

The independent nonprofit that saves, preserves, and shares New Hampshire history.

NEWS FROM THE NEW HAMPSHIRE HISTORICAL SOCIETY

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PHOTOGRAPHS AVAILABLE

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“The Union is Dissolved!”: New Hampshire and the Civil War

New Hampshire Historical Society Presents Seven-Part History Course

Concord, NH- The New Hampshire Historical Society will present *“The Union is Dissolved!”: New Hampshire and the Civil War*, a seven-part course about New Hampshire during the Civil War. From objects to photographs, from fact to fiction, and from the home front to the front line, the Civil War was a life-changing experience for the state’s residents. The course runs each Thursday evening, March 8 through April 19, from 6:30 to 8 p.m., at the New Hampshire Historical Society’s library, 30 Park Street, Concord.

The registration fee is \$80 for New Hampshire Historical Society members and \$120 for nonmembers. Become a member at the time of registration and qualify for the reduced course rate. To register, contact Education Services Coordinator Stephanie Fortin at 603-856-0604 or sfortin@nhhistory.org or [download the form](#) and mail it to the Society with payment.

Founded in 1823, the New Hampshire Historical Society is the independent nonprofit that saves, preserves, and shares New Hampshire history. The Society serves thousands of children and adults each year through its museum, library, educational programs, publications, and outreach programs. For more information about the Society and the benefits of membership, visit nhhistory.org.

Class Topics:

Thursday, March 8 — Chaos Before the Storm

Antebellum New Hampshire was in a state of turmoil. Yankee reformers sought means to meet the uncertainties of the times, and, in time, an end to slavery. Join **R. Stuart Wallace**, professor of History at New Hampshire Technical Institute, to discuss important events, people, and circumstances leading up to the Civil War.

Thursday, March 15 — Toward a Disability History of the Civil War

Graham Warder, Assistant Professor of History at Keene State College, will explore why we need to re-conceptualize one common aspect of the Civil War experience- disability.

Thursday, March 22 — New Hampshire’s Civil War in Fiction and Nonfiction

Mark Travis, a veteran journalist and co-author of *My Brave Boys*, will discuss the limits of facts and imagination in both approaches to understanding New Hampshire’s experience in the Civil War.

Thursday, March 29 — A New Look at New Hampshire in The Civil War

Mike Pride, author and retired editor of the *Concord Monitor*, will talk about *Our War*, his book in-progress, focusing on New Hampshire's Civil War experiences from the perspective of state residents as they lived the events of the war on 50 specific days.

Thursday, April 5 — Show Trials of the Civil War: Government Prosecution as Partisan Propaganda

Independent scholar and author, **William Marvel**, will examine how the illegal use of military courts distorted the political process and evolved, finally, into a Republican propaganda bludgeon for manipulating the presidential election of 1864 and the early stages of the Reconstruction process.

Thursday, April 12 — Herstory in Civil War Quilts

Lynne Zacek Bassett, independent scholar specializing in New England's historic costume and textiles, will examine how the quilts that women created provide us with a unique insight into the experiences of civilians during the Civil War.

Thursday, April 19 — Voices from the Front: New Hampshire and the Civil War

Join **Wesley Balla**, the Society's director of collections and exhibitions, for a tour of the Society's new Civil War exhibition, featuring photographs and objects from the Society's collections.

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Calendar listing

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