

The independent nonprofit that saves, preserves, and shares New Hampshire history.

NEWS FROM THE NEW HAMPSHIRE HISTORICAL SOCIETY

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PHOTOGRAPH AVAILABLE.

CONTACT: Stephanie Skenyon at 603-856-0611 or Brenda French at 603-856-0607

NEW HAMPSHIRE HISTORICAL SOCIETY OFFERS FIVE-PART HISTORY COURSE: *NEW HAMPSHIRE CRAFTSPEOPLE AND THEIR ART.*

CONCORD, NH. The New Hampshire Historical Society is offering a five-part history course, *New Hampshire Craftspeople and Their Art.*

Classes meet Thursday evenings, from 6:30 to 8:00 p.m., from October 6 through November 3 at the Society's library, 30 Park St., Concord, NH.

The registration fee is \$70 for New Hampshire Historical Society members and \$110 for nonmembers. Nonmembers may join or renew when they register to qualify for the reduced history course fee, and enjoy the many other benefits of membership for a year.

Class topics:

October 6 · **New Hampshire Potters and Pottery**

Wesley Balla, Director of Collections and Exhibitions at the New Hampshire Historical Society, will use a variety of objects, documents, and newspaper advertisements from the Society's collections to present an overview of New Hampshire potters and the pottery they made from the late 18th century to the dawn of industrialization. Special emphasis will be given to members of the Clark family who worked in the Concord area.

October 13 · **Hard Work and Superb Craftsmanship: The New Hampshire Glass Industry, 1780-1886**



Alan Rumrill, executive director of the Historical Society of Cheshire County, will give an overview of New Hampshire's 18th- and 19th-century glass industry -- the factories, the glassmakers, and the glass they produced, with a special focus on the glasshouses of Stoddard.

October 20 · Cut and Engraved: Early New Hampshire Gravestone Carvers

Dr. David Watters, professor of English at the University of New Hampshire, will discuss gravestones, the largest surviving body of craft from early New Hampshire. The carvings reflect craft traditions stretching back to the British Isles, but they also reveal the particular social and religious conditions of early New Hampshire. There will also be information about carving techniques, and, after the presentation, an opportunity to try one's hand with a chisel and mallet.

October 27 · The Craft Market of Today and How It Affects the Artist

Ira Frost, prominent New Hampshire bird carving artist and member of the League of New Hampshire Craftsmen, will be accompanied by his new partner, Jane Emery, as he discusses the art of bird carving and where this unique art form stands today in relation to other important living crafts.

November 3 · The Warp and Weft of a Lifetime: A New Hampshire Weaver and Her Work

A remarkable series of early-19th-century hand-woven coverlets, represented in the textile collections of a number of important museums around the country, are now known to have been the work of a talented, though once totally forgotten, local weaver. A single woman, she left few written records, and it is only as a result of her surviving handiwork that her story can now be told. Donna-Belle Garvin, director of publications at the New Hampshire Historical Society, will discuss this important craftsperson and how her work came to be known and recognized.

To learn more about the New Hampshire Historical Society's education programs, visit nhhistory.org.

Founded in 1823, the New Hampshire Historical Society is the independent nonprofit that saves, preserves, and shares New Hampshire history. The Society serves thousands of children and adults each year through its museum, library, educational programs, publications, and outreach programs. To learn more about the Society's programs and services, visit nhhistory.org or call 603-228-6688.

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Image caption:

Glazed Redware Bottle possibly from the Lowell Pottery Works in Orange, NH, c. 1869, New Hampshire Historical Society Collection; gift of Hattie Lowell Hadley and Allen G. Lowell, 1929.011.03