



Guide to the Bill Finney Photograph Collection, 1984-2003

Administrative Information

Title and Dates:

Bill Finney Photograph Collection, 1984-2003

Repository:

New Hampshire Historical Society

30 Park Street

Concord, NH 03301

603-228-6688

<http://www.nhhistory.org/>

Collection Number:

2014.125

Author of Finding Aid:

Sarah Galligan

Creator:

Finney, Bill, 1931-

Language:

The materials in this collection are in English.

Extent:

8 boxes containing approximately 3,100 negatives and transparencies

Abstract:

Photographic negatives and transparencies of Alice Cosgrove's art and the Canterbury Shaker Village taken by Bill Finney, an accomplished New Hampshire photographer. The negatives and transparencies are in both black and white and color and were taken between 1994 and 2003.

Access and Use

Acquisition Information and Provenance:

The Bill Finney Photograph Collection, 2014.125, was a gift of Alden J. Finney on December 27, 2014.

Processing Information:

This collection was processed by Sarah Galligan in February 2015. The finding aid was written by Sarah Galligan in February 2015. This finding aid follows the standards set forth by *Describing Archives: A Content Standard*.

Access Restrictions:

Available for research.

Location:

The collection is housed at the New Hampshire Historical Society in Concord, New Hampshire.

Physical Characteristics and Technical Requirements:

Researchers are required to use gloves when handling photographic negatives.

Copyright/Conditions Governing Use:

For permission to reproduce or publish materials from this collection, please contact the New Hampshire Historical Society. Researchers are responsible for following all copyright and intellectual property laws.

Preferred Citation:

Item title, Bill Finney Photograph Collection, 2014.125. New Hampshire Historical Society, Concord, NH. Date Accessed.

Collection Overview

Biographical Information/ Administrative Information:

Bill Finney was born in 1931 in Concord, NH. Finney graduated in 1949 from the Progressive School of Photography and has also received several certificates in commercial photography. Finney photographed for museum and historical societies, including the New Hampshire Historical Society, in addition to his commercial work for national and local magazines and newspapers. Finney has been awarded several awards and distinctions. His work has also been included in several exhibitions, particularly those showcasing New Hampshire and Ireland.

Collection Scope and Content Note:

The Bill Finney Photograph Collection contains photographic negatives and transparencies of Alice Cosgrove and the Canterbury Shaker Village. The negatives and transparencies are in both black and white and color and are either 2 ¼" x 2 ¼" and 4" x 5". The Alice Cosgrove negatives and transparencies are of Cosgrove's artwork and other

projects, many in her position with the Planning and Development Commission of New Hampshire. There are also some close-up prints of Cosgrove's artwork. Finney took many photographs of the Canterbury Shaker Village. The negatives and transparencies depict buildings, rooms, and individual objects found at the Village.

Arrangement:

The Bill Finney Photograph Collection is divided into two series: Series I. Alice Cosgrove, 1984-1990, and Series II. Canterbury Shaker Village, 1994-2003.

Contents List

Series I. Alice Cosgrove, 1984-1990

Extent: 1 box; approximately 320 photographic negatives and transparencies

Scope and Content: Series one includes Finney's photographic negatives and transparencies of the artwork of Alice Cosgrove. There are images of her oil paintings in both black and white and color as well as images of work she undertook for the Planning and Development Commission of New Hampshire in both black and white and color. With the transparencies and negatives, there are also some prints depicting close-ups of the particular work. Some of the transparencies and negatives are also close-ups from Cosgrove's work. Most of the photographic negatives and transparencies are 4"x 5".

Box 1 Alice Cosgrove photographic negatives and transparencies

Series II. Canterbury Shaker Village, 1994-2003

Extent: 7 boxes; approximately 2,780 photographic negatives and transparencies

Scope and Content: Bill Finney extensively documented the Canterbury Shaker Village, a museum located in Canterbury, NH, dedicated to preserving the legacy of the Canterbury Shakers. The collection includes photographic negatives of buildings, rooms, and individual objects found at the Canterbury Shaker Village taken between 1994 and 2003. There is a mix between 2 ¼" and 4"x5" photographic negatives and transparencies. Many of the items are labeled with their locations, title, and date. The boxes are organized chronologically. Box 5 and box 7 include inventories describing the location of each photograph.

Box 2 Canterbury Shaker Village photographic negatives and transparencies, undated (approximately 280 items)

Box 3 Canterbury Shaker Village photographic negatives, undated (approximately 320 items)

Box 4 Canterbury Shaker Village 2 ¼" photographic negatives, July 25, 1994 – April 27, 1995 (approximately 650 items)

Box 5 Canterbury Shaker Village, 2 ¼" photographic negatives, May 2, 1995 – June 1996 (approximately 690 items)

Box 6 Canterbury Shaker Village photographic negatives and transparencies, July 1996 (approximately 430 items)

Box 7 Canterbury Shaker Village 2 ¼" photographic negatives, April 1996 – March 2003 (approximately 360 items)

Box 8 Canterbury Shaker Village 4"x5" photographic negatives, undated (approximate 400 items)

Subject Terms

People:

Cosgrove, Alice, E.
Finney, Bill, 1931-

Organizations:

Shaker Village, Inc. (Canterbury Shaker Village)

Locations:

Canterbury, NH

Occupations:

Photographers

Related Materials

The New Hampshire Historical Society holds several Bill Finney Photograph Collections: S 1992.065, S 1992.064, and S 2013.020.

The New Hampshire Historical Society holds several pieces of art and promotions completed by Alice Cosgrove as well as the Alice E. Cosgrove Papers, 1985.052 and Alice E. Cosgrove ephemera.