

New Hampshire in the Civil War Lesson Plan

Analyzing Photographs: Henry P. Moore, New Hampshire's Civil War Photographer

Created by New Hampshire in the Civil War workshop participants and the New Hampshire Historical Society, 2014–15

Topic: Henry P. Moore, New Hampshire Civil War Photographer—Analyzing Photographs

Level: High School and Middle School

ABSTRACT / SUMMARY

The Civil War photographs of New Hampshire photographer Henry P. Moore provide a glimpse of regimental life and soldiers' experiences in the Confederate States. This lesson is a case study in analyzing and using photographs as historical documents while using the photograph primary source worksheet found on the Library of Congress website.

QUESTION / TASKS

Analyze the Civil War photographs taken by New Hampshire photographer Henry P. Moore in order to learn about life in the Civil War.

EXPECTED OUTCOMES

- Use primary and secondary sources to answer research questions
- Learn to use photographs as documentary evidence
- Learn about the life of a soldier during the Civil War

SEQUENCE OF ACTIVITIES

1. Use the Analyzing Photographs and Prints Worksheet found on the Library of Congress website.
2. Using a single Henry P. Moore photograph, walk through the worksheet questions as a class.
3. Dividing the class into small groups of 2 or 3, repeat the exercise using a variety of Moore's photographs.
4. Research the photo processes used by Moore and others like him in the field. What did he have to do to make a photograph? Discuss in class as a whole, including imagining carrying the heavy equipment and setting up a darkroom for developing in a tent.

ASSESSMENT

Each student will fill out the Analyzing Photographs and Prints Worksheet for one of Moore's images and discuss the uses and limitations of photographs as historical evidence.

PROJECT DURATION

In-Class Time (estimated): 3 class periods

Out-of-Class Time (estimated): 2 hours

RESOURCES AVAILABLE AT THE NEW HAMPSHIRE HISTORICAL SOCIETY

Archives and Special Collections

Henry P. Moore Civil War Photograph Collection, 1862–1863 1992.502
Henry P. Moore Postcards, 1876–1881 2015.021 (m)

Library Collection

Bolster, W. Jeffrey. *Soldiers, Sailors, Slaves, and Ships: The Civil War Photographs of Henry P. Moore*. Concord: New Hampshire Historical Society, 1999. 973.7 B687

Campbell, Edward D. C. *Before Freedom Came: African-American Life in the Antebellum South*. Richmond: Museum of the Confederacy and University Press of Virginia, 1991. 326 B415

Heller, Jonathan, ed. *War & Conflict: Selected Images from the National Archives, 1765-1970*. Washington, DC: National Archives and Records Administration, 1990. 799 H477

Newhall, Beaumont. *The History of Photography, from 1839 to the Present Day*. Garden City, NY: Museum of Modern Art, 1964. 770.9 N548

Pierce, Sally. *Citizens in Conflict: Prints and Photographs of the American Civil War*. Boston: Boston Athenaeum, 1981. 973.79 P618c

Reilly, James M. *Care and Identification of 19th-Century Photographic Prints*. Rochester, NY: Eastman Kodak Co., 1986. 770.2 R362c

Sandweiss, Martha A. *Photography in Nineteenth-Century America*. Fort Worth: Amon Carter Museum, 1991. 770.973 A523

RESOURCES

“Teacher’s Guide Analyzing Photographs and Prints,” Library of Congress, n.d. Accessed July 30, 2015.
http://www.loc.gov/teachers/usingprimarysources/resources/Analyzing_Photos_and_Prints.pdf

Re: Henry P. Moore

“Breaking the Chains, Rising Out of Circumstances (Advanced Level),” J. Paul Getty Museum, n.d. Accessed July 30, 2015.
http://www.getty.edu/education/teachers/classroom_resources/curricula/historical_witness/lesson_03.html

Foresta, Merry A. “Henry P. Moore,” *American Photographs: The First Century*. Washington, DC: National Museum of American Art with the Smithsonian Institution Press, 1996. Accessed July 22, 2015. <http://americanart.si.edu/collections/search/artist/?id=6707>

Henry P. Moore, Photographs. J. Paul Getty Museum. Accessed July 22, 2015.
<http://www.getty.edu/art/collection/artists/2467/henry-p-moore-american-1835-1911/>

Henry P. Moore, Photographs. Library of Congress. Accessed July 22, 2015.
<http://www.loc.gov/pictures/related/?fi=name&q=Moore%2C%20Henry%20P.%2C%201833-1911>

“Negroes (Gwine to de Field), Hopkinson’s Plantation, Edisto Island, South Carolina,” The Metropolitan Museum of Art, n.d. Accessed July 22, 2015.

<http://www.metmuseum.org/collection/the-collection-online/search/286557>

“Slaves of Rebel General Thomas F. Drayton, Henry P. Moore.” Information and Questions for Teaching, J. Paul Getty Museum, 2008. Accessed July 22, 2015.

http://www.getty.edu/education/teachers/classroom_resources/curricula/historical_witness/downloads/moore_slaves.pdf

Re: Photography in the Civil War

Center for Civil War Photography: History in Focus, <http://www.civilwarphotography.org/>

“Civil War in Four Minutes: Photography,” Civil War Trust, 2015.

<https://www.youtube.com/watch?v=kDzYkygdJO8>

Niler, Eric. “How Civil War Photography Changed War,” Discovery News, 2012. Accessed July 30, 2015. <http://news.discovery.com/history/us-history/civil-war-photography-warfare-110411.htm>

“Photography and the Civil War: Bringing the Battlefield to the Homefront,” Civil War Trust, n.d. Accessed July 30, 2015.

<http://www.civilwar.org/photos/3d-photography-special/photography-and-the-civil-war.html?referrer=https://www.google.com/>

“Photography and the Civil War, 1861–1865,” *Metropolitan Museum of Art: Heilbrunn Timeline of Art History*, n.d. Accessed July 30, 2015.

http://www.metmuseum.org/toah/hd/phcw/hd_phcw.htm

Sandwiess, Martha A. “Photography in Nineteenth-Century America,” The Gilder Lehrman Institute of American History, n.d. Accessed July 30, 2015.

<http://www.gilderlehrman.org/history-by-era/art-music-and-film/essays/photography-nineteenth-century-america>

“Taking Photography During the Civil War,” Library of Congress, n.d. Accessed July 30, 2015.

<http://www.loc.gov/pictures/collection/cwp/civilwarphotos.html>