WOMEN ARTISTS  (continued from page 1)

While producing art for growing audiences of consumers, women artists also built on their roles as educators. Artists like Adelaide C. Palmer (1851–1928) of Piermont became teachers, bringing professional skills and keen aesthetic values to generations of American artists. Others like Alice Cosgrove (1909–71) of Concord brought art to everyday life, creating dramatic prints, unique ceramics, and bold sculpture for public and private use.

June Flowers, Laura Coombs Hills (1859–1952), 1934, pastel on paper, bequest of Huntley N. Spaulding.

Born in Newburyport, Mass., Laura Coombs Hills studied art with Helen B. Knowlton, and later at the Cowles Art School and the New York Art Students League. Her earliest works are mostly pastel landscapes, portraits, and still lifes that she exhibited at galleries in Boston. Hills also supported herself by producing decorative arts such as greeting cards and posters, and by illustrating children’s books. Although Hills was first known for her portrait miniatures, during the 1920s she produced flower studies in pastel.

VOLUNTEER OF THE YEAR

Paul Friday of Mont Vernon is the Society’s 2013 Volunteer of the Year. A certified genealogist, Paul began volunteering at the Society in 2009 and devotes a full day a week to the library. He arrives every Thursday morning as the library opens and remains until closing—although he does allow himself ten minutes for a mid-day break! Paul has published articles based on manuscripts in the Society’s collection and has prepared indexes to many of our handwritten church records. He is a pleasure to work with, and his knowledge and expertise help make each researcher’s time at the library more productive. Thank you, Paul!
MESSAGE FROM THE EXECUTIVE DIRECTOR

Consistent with the recent pattern, the past year at the Society was highly eventful. The staff, volunteers, and trustees have been hard at work on several fronts.

The Society continues to be conservatively managed from a financial standpoint. For the 2012 fiscal year our net assets increased by nearly $2 million, from $14,978,652 to $16,914,179. This robust growth is the result of a combination of investment gains in our endowment, bequests, and gifts to our capital campaign. For the year total revenues were $2,040,066, and total expenses were $2,201,132, resulting in an operating surplus for the year of approximately $40,000.

In this space over the past few years I have been providing updates about our digitization initiative, a project to create digital images of our collections and make these images and accompanying information available online. This is a tall order, since the collections include 32,000 objects, 200,000 photographs, and more than 2,000 manuscript pages. I am pleased to report that we reached a significant milestone in January, when we uploaded images of 23,000 artifacts from the museum collection onto our website. Also, earlier in the year we posted on our website finding aids (detailed descriptions) for nearly 100 of our most significant manuscript collections, such as the papers of Josiah Bartlett, John Farmer, Alice Cosgrove, and Franklin Pierce. These accomplishments have generated considerable public interest, including a banner headline in the Concord Monitor and an upsurge in the number of people joining the Society through our website.

A related initiative has been our planning to create a new web-based “front door” to our online collections catalog, to be named the New Hampshire History Network. This planning is being done in collaboration with the Maine Historical Society and has been funded by a grant from a national foundation. The final blueprint for the new network will be completed this fall, and its launch is projected for September 2014. The online network will allow us to showcase the Society’s own collections and will allow local historical societies from around the state to share their collections as well. It also will provide new resources for classroom teachers and students.

Over the past year we added nearly 1,800 items to the collections, ranging from an important portrait of Daniel Webster to a 19th-century painting of an unusual winter scene of Mount Lafayette to numerous items of ephemera that help document daily life in past eras. Long-time trustee and treasurer Stanley A. Hamel bequeathed to the Society an extensive collection of motor vehicle license plate dates dating from 1905, when the earliest plate was issued in New Hampshire, to 1995. The collection includes special issue plates such as a 1938 “Hurricane Plate.” We also recently purchased a collection of papers related to John Parker Hale, containing correspondence from John Hay, Oliver Wendell Holmes Jr., and Robert Todd Lincoln. It includes, as well, a letter from William Russell, co-founder of the Pony Express, discussing the Kansas-Nebraska Act and his dislike for Franklin Pierce. When we accept items into the collections, we are assuming the responsibility to care for them in perpetuity. Our staff is acutely aware of this responsibility, and we strive always to fulfill it at a very high professional level.

Every year we touch the lives of thousands of students from every corner of New Hampshire, and the past year was no different. Our museum teachers delivered history programs to 14,048 students, and our Advanced Placement Conference for U.S. History attracted 199 high school juniors over two days. Our annual history course, held each spring, continues to provide Society members and the general public with engaging lectures on a variety of topics.

Last year’s exhibitions included New Hampshire and the American Civil War, exploring the lives of both those who fought and their family members back home, and Civil War Photographs of Henry P. Moore, a Concord photographer who recorded the daily life of the Third New Hampshire Regiment in 1862 and 1863. In addition to presenting these exhibitions, museum staff simultaneously researched and planned our current exhibitions, Mountain Scenery, featuring 21 landscape paintings, and Women Artists and New Hampshire, showcasing 55 works created by women from the early 1800s through the mid-1900s. We also hosted an exhibition of contemporary furniture made by members of the New Hampshire Furniture Masters Association. Originally launched with the Society’s help in 1996, the group will present an exhibition at the Society again this year in late September.

Our journal, Historical New Hampshire, continues to set the standard for historical publications. Articles explored in last year’s issues were the creation of the White Mountain National Forest and the visually rich art form of New Hampshire painted theater curtains.

The activities and accomplishments of the Society are made possible by the support of you, our members. The hard work of the staff is our way of thanking you for the confidence you place in us.

Bill Dunlap
Executive Director
Grants from foundations and businesses are vital to the continued success of the Society’s school programs and enable us to provide history lessons to students not able to take advantage of our programs because of cost or distance. For example, a recent grant from the New Hampshire Antiquities Dealers Association underwrote the cost of bus transportation for 451 students from nine schools to visit the Society.

The Society’s annual Advanced Placement Conference for U.S. History provides high school students from across the state with the opportunity to meet together for a day of presentations and hands-on activities led by the Society’s staff and Bill Kellogg, author of the first Barron’s study guide for the Advanced Placement U.S. History Exam. Funding for last year’s conference was provided by Granite State Management and Resources and the Society’s John L. Fristbee Education Fund. Photograph by Mike Rounds.
Unrestricted annual gifts to the Heritage Fund, made in addition to membership dues, are vital to the Society’s work to save, preserve, and share New Hampshire’s heritage. The Society is grateful to all of its Heritage Fund donors and is fortunate to have loyal supporters who serve as leaders in unrestricted annual giving beginning at $1,000.

To become a member of the Leaders Circle, contact Director of Development Anne Hamilton at 603-856-0600 or join online at nhhistory.org.

**Leaders Circle**

Leader's Fund

**Heritage Fund**

To support the Society’s journal Historical New Hampshire, past and current authors are invited to contribute, as well as everyone who values and benefits from the publication.

**Authors Fund**

New Hampshire Historical Society 2012 Annual Report

Page 7

Page 6
MEMORIAL GIFTS

Benjamin Kimball Ayers Jr.
Bonnie Ayers D’Orlando

Robert C. Care
Arnold Thibodeau

Cyril Delaplain
Vincent & Marjorie Benincasa
Jack Callahan
Central Mutual Insurance Company
William N. & Pauline M. Copeley
Mrs. Bernard W. Corson
Doris Towle Merrill & Event Inc.
Joan E. Deimarais & Douglas R. Copeley
James L. & Edith R. Domnick
Joan B. Dorsey
William H. & Susan Y. Dunlap
Brenda L. French & Gary W. Cogne
Frederick T. & Maury H. Greenhut
Paul & Rita Harrington
Insurance Solutions Corporation
Sharon A. King
Ann N. Merrill
Noyes Insurance Agency Inc
Allita Paine
Russ Weeden Reinhold
Lisa M. Santilli
Lance M. Santilli
Lynne L. Scannell
Nancy L. Scannell
Lisa M. Santilli
Ruth Weeden Reingold
Allita Paine
Janet Sanderson Anderson

STANLEY A. HAMEL
Janet Sanderson Anderson
C. E. Cleveland
James E. Conard
Shirley B. Davis
Joan E. Deimarais & Douglas R. Copeley
William H. & Susan Y. Dunlap
Dona-Belle & James L. Garvin
William S. Hammond
Dorothy A. Westwater
Allan A. White

Donald E. Garthwell
David L. & Patricia D. Nixon

New Hampshire Historical Society 2012 Annual Report
Edward Tuck (1842–1938) and his wife Julia (1850–1928) financed the creation of the Society’s landmark library building (completed in 1911), and made additional gifts that laid the foundation for the Society’s endowment. Photograph (below) by Desgranges of Nice, France, April 1928, gift of Miriam Gardner Dunnan.

Fifth-grade students study a map from the Society’s collection as part of a program on colonial history. The annual program is sponsored by the Merrimack County Savings Bank Foundation.

Anonymous (5)
Verne S. Atwater
Wesley G. Balla
Catherine L. & Joel J. Bedor
Bob and Betty Beikirch
Robert Bermudes
David & Deborah A. Blanchet
Q. David Bowers
Carlton R. Bradford
Sara F. Branch
Sarah Brown
Sarah Brown
The Jack and Dorothy Byrne Foundation
Hilary & James Cleveland Fund of the New Hampshire Charitable Foundation
The McIninch Foundation
Barri-Lynn Medeiros
Merrimack County Savings Bank
Patricia S. Meyers
Paul M. & Sandra G. Montmoire
Anne Marie & Harry Miller
James & Kathryn Munsie
New Hampshire Charitable Foundation
Alice J. Noyes
Jane C. & Richard C. Nylund
Herbert & Judith Pence
Barbara A. & Larry H. Pitsch
Sharon Presley-Feen
Putnam Foundation
John S. & Olga G. Robinson
David B. & Mary H. Raudig
John & Rebecca Rabe
Klasasia Shoup
Diana & Stephen Shore
Susan P. Sloan & Arthur D. Clarke
Society of Daughters of Colonial Wars in the State of New Hampshire
Eleanor R. Stark
Jane Stiegitz
David & Christine Sundman
Andrew R. Supplee
Swenson Granite Company
Kurt M. & Elaine Swenson
John F. Strope
Ann & Richard Thermer
Caroline K. & Bryant F. Tolles
Michael B. Tule
Swenson Granite Company
D.A. Hamel Family Charitable Trust
Douglas P. Hamel
Anne L. & William L. Hamilton Jr.
Joyce C. Hill
Samuel P. Hunt Foundation
Dr. & Mrs. Beatty Hunter
Peter F. & Joanna F. A. Jeffries
Mary H. Johnson
Joanne P. & Kevin J. Jones
Loretta L. Kimson
Ted & Anne Krantz
Mary Susan & Charles F. Leahy
Jeannine T. Levesque
Lincoln Financial Foundation
Robert K. & Karen S. Lord
Ann & Robert Malin
Carolyn K. & Bryant F. Tolles
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Mary Susan & Charles F. Leahy
Jeannine T. Levesque
Lincoln Financial Foundation
Robert K. & Karen S. Lord
Ann & Robert Malin

The Edward & Julia Tuck Society honors those who have included the New Hampshire Historical Society in their estate plans. A bequest to the Society’s endowment preserves your legacy and provides support in perpetuity. For information on making a gift to the endowment or to discuss including the Society in your estate plans, contact Director of Development Anne Hamilton at 603-856-0608 or ahamilton@nhhistory.org.
**STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS**  
**YEAR ENDED SEPTEMBER 30, 2012**

### OPERATING ACTIVITIES

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2012 Total</th>
<th>2011 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and memberships</td>
<td>$379,321</td>
<td>-</td>
<td>-</td>
<td>$379,321</td>
</tr>
<tr>
<td>Grants, gifts, and fundraising</td>
<td>69,232</td>
<td>114,436</td>
<td>10,460</td>
<td>191,128</td>
</tr>
<tr>
<td>Contribution goods and services</td>
<td>8,393</td>
<td>-</td>
<td>-</td>
<td>8,393</td>
</tr>
<tr>
<td>Total contributed support</td>
<td>451,946</td>
<td>114,436</td>
<td>10,460</td>
<td>567,842</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment income</td>
<td>71,887</td>
<td>-</td>
<td>-</td>
<td>71,887</td>
</tr>
<tr>
<td>Other investment income</td>
<td>136</td>
<td>-</td>
<td>-</td>
<td>136</td>
</tr>
<tr>
<td>Endowment spending draw in accordance with investment policy</td>
<td>303,630</td>
<td>193,098</td>
<td>-</td>
<td>496,728</td>
</tr>
<tr>
<td>Release of endowment draw for satisfaction of program restrictions</td>
<td>146,738</td>
<td>146,738</td>
<td>-</td>
<td>293,476</td>
</tr>
<tr>
<td>Total investment income</td>
<td>521,041</td>
<td>46,386</td>
<td>-</td>
<td>567,761</td>
</tr>
<tr>
<td><strong>TOTAL REVENUES</strong></td>
<td>1,688,810</td>
<td>160,796</td>
<td>10,460</td>
<td>2,040,099</td>
</tr>
<tr>
<td>Net assets released from restrictions:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>For satisfaction of program restrictions</td>
<td>273,381</td>
<td>(273,381)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program service expenses</td>
<td>243,962</td>
<td>-</td>
<td>-</td>
<td>243,962</td>
</tr>
<tr>
<td>Library</td>
<td>256,825</td>
<td>-</td>
<td>-</td>
<td>256,825</td>
</tr>
<tr>
<td>Education, exhibitions, and publications</td>
<td>429,372</td>
<td>-</td>
<td>-</td>
<td>429,372</td>
</tr>
<tr>
<td>Museum store and visitor services</td>
<td>104,516</td>
<td>-</td>
<td>-</td>
<td>104,516</td>
</tr>
<tr>
<td>Buildings, grounds, and security</td>
<td>11,980</td>
<td>-</td>
<td>-</td>
<td>11,980</td>
</tr>
<tr>
<td>Total program service expenses</td>
<td>1,089,255</td>
<td>-</td>
<td>-</td>
<td>1,089,255</td>
</tr>
<tr>
<td>Library and museum collection items acquired by purchase</td>
<td>85,780</td>
<td>-</td>
<td>-</td>
<td>85,780</td>
</tr>
<tr>
<td>Support services and general expenses</td>
<td>309,913</td>
<td>-</td>
<td>-</td>
<td>309,913</td>
</tr>
<tr>
<td>Membership, development, and public relations</td>
<td>254,434</td>
<td>-</td>
<td>-</td>
<td>254,434</td>
</tr>
<tr>
<td>Administration</td>
<td>156,284</td>
<td>-</td>
<td>-</td>
<td>156,284</td>
</tr>
<tr>
<td>Depreciation, lease, and maintenance</td>
<td>270,631</td>
<td>-</td>
<td>-</td>
<td>270,631</td>
</tr>
<tr>
<td>Total supporting services and general expenses</td>
<td>720,631</td>
<td>-</td>
<td>-</td>
<td>720,631</td>
</tr>
<tr>
<td>Rental expenses, including depreciation of $39,672</td>
<td>308,466</td>
<td>-</td>
<td>-</td>
<td>308,466</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>2,201,132</td>
<td>-</td>
<td>-</td>
<td>2,201,132</td>
</tr>
<tr>
<td>Increase (decrease) in net assets from operating activities</td>
<td>(58,941)</td>
<td>(112,595)</td>
<td>10,460</td>
<td>(161,086)</td>
</tr>
</tbody>
</table>

### NON-OPERATING ACTIVITIES

| Capital gain | Capital campaign contributions | 40 | 810,007 | 99,671 | 909,718 | 181,376 |
| Capital campaign expenses | (74,430) | - | - | (74,430) | (87,573) |
| Net assets released from restrictions for capital campaign expenses | 74,399 | (74,399) | - | - | - |
| Net capital gain | - | 735,608 | 99,671 | 835,279 | 93,863 |
| Investment income | 887,430 | 505,992 | - | 1,393,422 | (431,883) |
| Investment expenses | (15,785) | (6,834) | - | (22,622) | (25,512) |
| Investment income, actual dividends and interest | 228,785 | 146,731 | - | 375,516 | 406,137 |
| Change in value of beneficial interest in a trust | - | 13,798 | - | 13,798 | 17,234 |
| Total investment income | 1,100,427 | 643,829 | 13,798 | 1,756,042 | (128,495) |
| Less endowment spending draw | 353,630 | 193,098 | - | 496,728 | 498,518 |
| Loss on disposal of equipment | - | - | - | - | (688) |
| Increase (decrease) in net assets from non-operating activities | 796,797 | 1,186,339 | 113,457 | 2,098,593 | (503,397) |
| Net assets, beginning of year | $9,467,918 | $1,532,200 | $3,978,534 | $14,978,652 | $15,788,534 |
| Net assets, end of year | $10,220,714 | 2,805,954 | 4,102,501 | 16,914,179 | 14,978,652 |

### REFLECTIONS OF A DEPARTING LIBRARIAN

After serving as a member of the Society’s staff for nearly 40 years, Librarian Bill Copeley will retire at the end of September 2013. Society members and colleagues are invited to attend a retirement reception for Bill on Thursday, September 12, 2013, from 5 to 6:30 p.m. at the Society’s library, 30 Park Street, Concord. To RSVP, call 603-856-0621 or email welcott@nhhistory.org.

Bill came to work at the Society in 1973. A native of Lowville, New York, he arrived in New Hampshire with a bachelor’s degree in humanities from MIT, a master’s degree in American studies from the University of Wyoming, and an eagerness to embark on a career in history. As with everyone who works at the Society, Bill has worn many hats over the years and has been involved in varied aspects of the organization’s work. As he prepares to leave his post, we asked Bill to share some thoughts about his work at the Society.

The New Hampshire Historical Society has been a major part of my life from the age of 25 to the age of (almost) 65. The changes I have seen in my life and in my chosen career are quite intertwined and impossible to summarize in a few paragraphs. But, I am happy to share a few memories.

In 1973 I knew almost nothing about New Hampshire or what I would encounter at the Society. Fortunately for me my original bosses and mentors were Executive Director John Page and Assistant Director Mary Lyn Ray, both of whom truly had more confidence in me than I did in myself. Much of the success I have had at the Society can be attributed to the support and confidence of the many staff members over the years, who came to be not only colleagues and friends. Two early tasks were highly instrumental in forming my acquaintance with the library. The first was my assignment to reply to research inquiries. To answer the queries properly, I needed to access all the treasures of the library collections. What fun that was! The second early task was to “page” or retrieve items for researchers, and then to re-shelve them. This helped me become familiar with the library’s fabulous collections and was certainly the greatest contributor to my knowledge of the library and my ability to assist researchers.

This base of knowledge became invaluable when I was asked to supervise library conservation efforts in the 1980s. I was charged with selecting items for professional conservation, working with volunteers to set up our in-house conservation program, and guiding a major newspaper microfilming project. About the same time, I was asked to prepare traveling programs on topics ranging from genealogical research to the history of the Abbot-Dowing Company. I even taught a six-week class on New Hampshire history. Once again, knowledge of the collections was essential to all of my work. Over the years I feel the Society and staff always have strived to maintain high standards of service to the public, being guided by our mission to collect, preserve, and share New Hampshire’s history. Though I leave my full-time employment, I will not be far away, and I look forward to watching the creative ways the Society will find to fulfill its mission in the 21st century.