**ARTIST’S IDENTITY** (continued from page 1)

"Lorenzo Lüthy, del.,” identifying him as its artist and disclosing his first name.

Revelation of Lüthy’s full name immediately opened additional opportunities for research. New evidence indicates that Lüthy was born in Switzerland around 1811; was responsible for the artwork for a c. 1840 panoramic lithograph of the port of Livorno (a.k.a. Leghorn) in Tuscany, Italy; took subscriptions in 1841 as a professional calligrapher in Caracas, Venezuela; for a lithograph and later that year sailed to Philadelphia to have it produced; at an unknown date married Ida Von Münchow “of Prussian royalty”; had three sons born in America from 1855 to 1861; worked starting around 1860, with the help of a New York City patron, on two editions of a 40x50-inch ink drawing *The Past and Present of the United States* (shared with Abraham Lincoln and exhibited at the Philadelphia Centennial respectively); and finally, appeared in the U.S. capital working as an artist in 1862.

This is just one example of the types of discoveries that the Society’s online museum catalog is capable of providing. We are confident that this new resource will solve many more such puzzles, thereby enriching our knowledge of New Hampshire history.
MESSAGE FROM THE EXECUTIVE DIRECTOR

I am pleased to report on the progress made over the past year and the significant plans we will be beginning implementing in the coming year. We closed fiscal year 2013 with total net assets of $18,986,607, an increase of slightly more than $2 million compared to the prior year. The lion’s share of this surplus was the result of strong investment gains for our endowment along with gifts and pledges to our ongoing capital campaign. For the year, revenues were $2,445,985, and expenses were $2,136,190. While such black ink is good news, I should note that a significant portion of revenues were campaign pledges and gifts, which are non-recurring. When these are eliminated from the statements, we actually had a modest operating deficit, so we continue to operate on a tight annual budget.

One of the core activities of the Society is adding to our collections, and last year was no exception. We acquired 940 museum objects, 180 books and pamphlets, 64 manuscript collections, and 275 photographs and other special collection items. All of these materials add to our capacity to preserve and share the rich history of our state.

Each year we provide programs to New Hampshire schoolchildren, both at the Society and in visits to classrooms throughout the state. Our staff served 13,436 students—from elementary grades through high-schoolers.

Last year’s exhibitions included Mountain Scenery, featuring notable landscape paintings from the Society’s collection; Women Artists and New Hampshire, showcasing paintings, drawings, and sculpture from the early 1800s through the mid-1900s; and Soldiers, Sailors, Slaves, and Ships, a collection of striking Civil War images by Concord photographer Henry P. Moore. Finally, we hosted an exhibition of recent works by the New Hampshire Furniture Masters, a group we helped launch in 1996.

Our journal, Historical New Hampshire, once again produced articles of exceedingly high quality and scholarship. We are especially excited about plans to have all issues of the journal since its first publication in 1944 available on our website in the near future.

We continued to make major strides in our initiative to digitize our collections (create digital images with accompanying descriptions) and make this extraordinary material accessible through the internet. On the heels of last spring’s posting of our museum collections catalog on our website, we have progressed in recent months with digitization of other priority collections. Among these are the papers of Josiah Bartlett and Meshech Weare, thousands of historic photographs, and a significant portion of the map collection. We continue to invite financial contributions to digitize other important collections such as the papers of Franklin Pierce.

A component of our digitization initiative is the creation of the online New Hampshire History Network. As I have reported in previous annual reports, planning for the network was made possible by a grant from a national foundation. Scheduled to launch this fall, the network will be a new vehicle for sharing the Society’s collections and will enable local historical societies from around New Hampshire to share digitized material from their own collections as well. As the network grows into a truly statewide historical database, so will the opportunity for researchers, teachers, and students to access New Hampshire history.

The strategic plan adopted by the Society’s board of trustees at the outset of the capital campaign calls for some important changes relating to our facilities, beginning this summer. Key elements of the plan are to make our Park Street building the public hub for exhibitions and educational programs; to make investments in energy efficiency upgrades and related measures to increase the safety of the collections at Park Street; to utilize the Hamel Center at Eagle Square as our collections management center; and to generate additional financial resources for the Society by making a portion of the Hamel Center available for commercial rental.

As we begin this transition at the end of June, the exhibition New Hampshire Then and Now will open at our Park Street gallery, and the galleries at the Hamel Center will close. The Society’s publications and products will continue to be available through the now online-only store. Following further planning and engineering conducted in the coming months, the energy efficiency and collections care-related renovations at Park Street will be completed by mid-2015. Next a major new exhibition will be installed in our Park Street gallery and in other spaces throughout the building. Mobile technologies that integrate the onsite exhibition with our digital collections catalog will enhance the visitor experience.

The ability to fulfill the Society’s mission—to preserve, save, and share New Hampshire history—will be strengthened as we implement the plans described above. Our capacity to share the collections will take a quantum leap through digitization and the New Hampshire History Network; public visitation will be focused in our most magnificent institution; our collections will be made safer against environmental risk; and our financial strength will be enhanced, helping to ensure that we will be able to share the joys of New Hampshire history for generations to come.

None of this would be possible without our engaged and generous members. Thank you for your support.

Bill Dunlap
Executive Director
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The Margate Resort
Mill Falls at the Lake
Mount Washington Cog Railway
Mountain View Grand Resort and Spa
New Hampshire Federal Credit Union
Northeast Delta Dental
Portsmouth Harbor Cruises
Radius Hotel Downtown Manchester
Story Land
Sugar Hill Inn
Tyringe Graphics, Inc.
The Wayside Inn

Grants from foundations and businesses are vital to the continued success of the Society’s school programs. Above: A school group on a field trip to the Society. Right: Students participating in a program on colonial history.

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Photograph of the rotunda stairway at the Society’s 30 Park Street building by Fiona Boyd, courtesy of New Hampshire Home.

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Annie Williams
Unrestricted annual gifts to the Heritage Fund, made in addition to membership dues, are vital to the Society’s work to save, preserve, and share New Hampshire’s heritage. The Society is grateful to all of its Heritage Fund donors and is fortunate to have loyal supporters who serve as leaders in unrestricted annual giving beginning at $1,000.

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Dana A. Hamel
Khalida S. Shepard
Eleanor H. Stark
Dr. & Mrs. Robert W. Wilson

20–24 Years
Hilary P. Cleveland

15 Years
Dr. Geoffrey E. & Marta Fuller Clark
Jere & Elena L. Daniels
Joan E. Denmarco & Douglas R. Wilson
John W. & Elizabeth Harris
John J. & Rose B. Henderson
Barbara A. & Larry H. Witcher
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Jane S. & Bruce W. Kenough
P. Andrews & Linda M. McLean
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Michael C. & Amy Sarats
William P. & Tracy W. Veillette
David H. Winters
Lucy H. Whipple

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Catherine L. & Joel A. Bolles
Kathleen A. Bello
Charles C. Consil
Glenn K. & Suzanne G. Curr
Donna Belle & James L. Currin
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Mildred S. Kappel

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Kathryn A. & Richard F. Askins
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Parcie Weeks
Howie & Sue Wynn
Marty Wilson
Dr. & Mrs. Robert W. Wilson
Philip H. Winter
James & Susan Wright
Lauren J. Wright
Pawloski R. & Olgilivy H. Young, M.D.
Shtery B. & Gary R. Young

Adelaide C. Palmer (1851–1928), unidentiﬁed photographer, Boston, Massachusetts, c. 1900, reproduced from a silver gelatin print, gift of Mildred Pinover.

Adelaide Palmer grew up in Piermont and had a long and accomplished career as an artist and teacher. Her work was featured in the Society’s exhibition Home, School, and Studio: Women Artists and New Hampshire.

The exhibition also included several works by Marjorie Prescott Roundell Sturm (1839–1960), including an unﬁnished painting (right), dated around 1940 and donated by Richard G. and Joan A. Malmit. After studying art in Boston, Marjorie Sturm settled into life as a commercial artist in Concord during the late 1910s. Active from the 1920s through the 1950s, she created greeting cards and advertisements for local businesses and cultural organizations, as well as book illustrations and announcements.

Home, School, and Studio: Women Artists and New Hampshire was funded by the Robert and Dorothy Goldberg Charitable Foundation with additional support from the Robert O. Wilson, D.D.S., Historical Research Fund, Eleanor Briggs, and the Uni Mason Collins Fund.
The Edward & Julia Tuck Society honors those who have included the New Hampshire Historical Society in their estate plans. A bequest to the Society’s endowment preserves your legacy and provides support in perpetuity. For information on making a gift to the endowment or to discuss including the Society in your estate plan, contact Director of Development Anne Hamilton at 603-856-0606 or ahamilton@nhhistory.org.

Edward Tuck (1842–1938) and his wife Julia (1850–1928) financed the creation of the Society’s landmark building at Park Street (completed in 1911) and made additional gifts that laid the foundation for the Society’s endowment. Photograph (right) by Debrahgees of Nice, France, April 1928, gift of Miriam Gardner Dunn.
## Statement of Activities and Changes in Net Assets Year Ended September 30, 2011

### Operating Activities

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2013 Total</th>
<th>2012 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributed support</td>
<td>$ 305,157</td>
<td>$ -</td>
<td>$ -</td>
<td>$ 305,157</td>
<td>$ 379,321</td>
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<tr>
<td>Contributions and memberships</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants, gifts, and fundraising</td>
<td>203,030</td>
<td>472,600</td>
<td>179,760</td>
<td>880,260</td>
<td>191,128</td>
</tr>
<tr>
<td>Contributions and services</td>
<td>12,195</td>
<td>6,385</td>
<td></td>
<td>12,152</td>
<td>6,380</td>
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<tr>
<td>Total contributed support</td>
<td>320,335</td>
<td>479,600</td>
<td>179,760</td>
<td>993,460</td>
<td>203,470</td>
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<tr>
<td><strong>Earned revenues</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earned income and special events</td>
<td>176,337</td>
<td></td>
<td></td>
<td>176,337</td>
<td>226,165</td>
</tr>
<tr>
<td>Rental income</td>
<td>542,181</td>
<td></td>
<td></td>
<td>542,181</td>
<td>669,298</td>
</tr>
<tr>
<td>Total earned revenues</td>
<td>718,518</td>
<td></td>
<td></td>
<td>718,518</td>
<td>935,465</td>
</tr>
<tr>
<td><strong>Investment income</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kimbell Trust and Watson Trust income</td>
<td>80,704</td>
<td></td>
<td></td>
<td>80,704</td>
<td>70,897</td>
</tr>
<tr>
<td>Other investment income</td>
<td>153</td>
<td></td>
<td></td>
<td>153</td>
<td>153</td>
</tr>
<tr>
<td>Endowment spending draw in accordance with investment policy</td>
<td>284,740</td>
<td>159,179</td>
<td></td>
<td>443,929</td>
<td>496,720</td>
</tr>
<tr>
<td>Release of endowment draw for satisfaction of program restrictions</td>
<td>146,091</td>
<td>(146,091)</td>
<td></td>
<td>146,091</td>
<td>146,091</td>
</tr>
<tr>
<td>Total investment income</td>
<td>512,577</td>
<td>42,268</td>
<td></td>
<td>554,765</td>
<td>607,811</td>
</tr>
<tr>
<td><strong>TOTAL REVENUES</strong></td>
<td>1,781,437</td>
<td>514,788</td>
<td>179,760</td>
<td>2,440,985</td>
<td>2,040,066</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>174,546</td>
<td></td>
<td></td>
<td>174,546</td>
<td></td>
</tr>
<tr>
<td>For satisfaction of program restrictions</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program service expenses</td>
<td>231,561</td>
<td></td>
<td></td>
<td>231,561</td>
<td>243,862</td>
</tr>
<tr>
<td>Museum</td>
<td>282,727</td>
<td></td>
<td></td>
<td>282,727</td>
<td>299,826</td>
</tr>
<tr>
<td>Library</td>
<td>348,418</td>
<td></td>
<td></td>
<td>348,418</td>
<td>426,372</td>
</tr>
<tr>
<td>Education, exhibitions, and publications</td>
<td>97,010</td>
<td></td>
<td></td>
<td>97,010</td>
<td>104,516</td>
</tr>
<tr>
<td>Museums store and lular services</td>
<td>27,762</td>
<td></td>
<td></td>
<td>27,762</td>
<td>11,980</td>
</tr>
<tr>
<td>Buildings, grounds, and safety</td>
<td>957,479</td>
<td></td>
<td></td>
<td>957,479</td>
<td>1,060,255</td>
</tr>
<tr>
<td>Total program service expenses</td>
<td>1,358,769</td>
<td></td>
<td></td>
<td>1,358,769</td>
<td>1,475,153</td>
</tr>
<tr>
<td>Library and museum collection items acquired by purchase</td>
<td>72,790</td>
<td></td>
<td></td>
<td>72,790</td>
<td>85,780</td>
</tr>
<tr>
<td>Supporting services and general expenses</td>
<td>326,091</td>
<td></td>
<td></td>
<td>326,091</td>
<td>399,913</td>
</tr>
<tr>
<td>Membership, development, and public relations</td>
<td>187,682</td>
<td></td>
<td></td>
<td>187,682</td>
<td>264,434</td>
</tr>
<tr>
<td>Administration</td>
<td>191,441</td>
<td></td>
<td></td>
<td>191,441</td>
<td>191,284</td>
</tr>
<tr>
<td>Total supporting services and general expenses</td>
<td>705,233</td>
<td></td>
<td></td>
<td>705,233</td>
<td>761,531</td>
</tr>
<tr>
<td>Rental expenses, including depreciation of $41,043</td>
<td>370,698</td>
<td></td>
<td></td>
<td>370,698</td>
<td>308,466</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>2,136,190</td>
<td></td>
<td></td>
<td>2,136,190</td>
<td>2,201,132</td>
</tr>
<tr>
<td>Increase (decrease) in net assets from operating activities</td>
<td>(210,205)</td>
<td>340,240</td>
<td>179,760</td>
<td>390,705</td>
<td>(161,066)</td>
</tr>
</tbody>
</table>

### Non-Operating Activities

<table>
<thead>
<tr>
<th>Description</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capital campaign</td>
<td>Capital campaign contributions</td>
<td>$ 162,748</td>
</tr>
<tr>
<td></td>
<td>Capital campaign expenses (project-related and fundraising)</td>
<td>226,973</td>
</tr>
<tr>
<td>Net assets released from restrictions for capital campaign expenses</td>
<td>44,225</td>
<td>908,302</td>
</tr>
<tr>
<td>Total capital campaign</td>
<td>$ 786,275</td>
<td>$ 786,275</td>
</tr>
<tr>
<td>Investment return</td>
<td>Realized and unrealized investment gains</td>
<td>555,654</td>
</tr>
<tr>
<td></td>
<td>Investment expenses</td>
<td>15,441</td>
</tr>
<tr>
<td></td>
<td>Investment income, actual dividends and interest</td>
<td>274,418</td>
</tr>
<tr>
<td></td>
<td>Change in value of deferred interest in a trust</td>
<td>209,017</td>
</tr>
<tr>
<td>Total investment return</td>
<td>854,931</td>
<td>612,944</td>
</tr>
<tr>
<td>Less endowment spending draw</td>
<td>284,749</td>
<td>109,179</td>
</tr>
<tr>
<td>Increase in net assets from non-operating activities</td>
<td>614,307</td>
<td>932,067</td>
</tr>
<tr>
<td>Increase in net assets</td>
<td>404,102</td>
<td>1,273,207</td>
</tr>
</tbody>
</table>

| Net assets, beginning of year                    | $ 10,205,774 | $ 2,625,954 | $ 4,102,451 | $ 16,914,179 | $ 14,978,052 |
| Net assets, end of year                          | $ 10,839,976 | $ 3,879,161 | $ 4,497,570 | $ 18,888,607 | $ 16,914,179 |

### In Memoriam

All of us involved with the New Hampshire Historical Society lost a colleague and friend when Eleanor H. Stark of Concord died on May 27 at the age of 80. In the words of one staff member, “I don’t know how we can replace her.” Indeed, Lea Stark and her legacy of devotion to the Society are irreplaceable.

Lea was our longest-serving volunteer, having first signed on in 1961 and still spending a day each week at the Society at time of her death—a remarkable 53 years. Her volunteer service ranged from hands-on work with museum and library collections to leadership positions on the board of trustees.

Lea’s record of accomplishment at the Society is long and impressive. She was a life member, a member of the Leaders Circle for 32 years, a member of the Edward and Julia Tuck Society, a member of the board of trustees from 1985 to 1993 and again from 2002 to 2010, and Volunteer of the Year in 1999. She served on numerous board committees, was a long-time chair of the collections committee, and served on the volunteer council.

Lea had wide-ranging interests. She served as a member of the New Hampshire House of Representatives, a director of Concord Savings Bank, president of the Concord League of Women Voters, vice chair of the City of Concord planning board, and board member of the Concord Public Library. She had a remarkable artistic side as well and was a renowned needleworker who frequently exhibited, taught, and lectured on the craft.

As much as for her record of accomplishment and service to the Society, Lea will be missed for her wonderful human qualities. She was kind, helpful, cheerful, clever, funny, loyal, and quietly generous.

In a note she sent to the Society after being recognized as volunteer of the year, Lea wrote, “The historical society has given far more to me in terms of support, friendship, being part of an ever increasingly active and influential force in New Hampshire, and fun volunteer work. It is something I shall always cherish and support.”

The New Hampshire Historical Society shall always cherish Lea Stark.

### Historic Park Street Building Becomes Public Hub

New Hours Begin July 8

On June 29, 2014, the exhibition galleries at the Hannel Center at Eagle Square will close, and the Society will offer exhibitions and public programs exclusively at our Park Street building. The Hannel Center will be utilized as a collections management center. Beginning July 8 both the reading room and exhibitions at Park Street will be open Tuesday through Saturday, 9:30 a.m. to 5 p.m., year-round.

New Exhibition Opens July 10

An exhibition of contemporary furniture made by members of the New Hampshire Furniture Makers Association will be on view at the Society from July 10 through July 31, 2014. An opening reception will be held on July 10 from 5:30 to 8 p.m.