The independent nonprofit that saves, preserves, and shares New Hampshire history.
The past year was a typically busy one for the Society. At the outset of this annual report I want to thank you—our members and donors—for your generosity and to recognize our staff, volunteers, and trustees for their dedication and hard work.

Last summer we launched a bold new initiative, called “The Democracy Project,” to help address the growing knowledge gap in the areas of history and civics. I have written previously about this undertaking, which will involve the creation of a new curriculum in New Hampshire history that will be made available to schools free of charge. The development of this curriculum, which will be delivered via the internet and other digital technologies, is well underway. The four-year budget for the overall project is $1.2 million, and we have received a very positive response to our fundraising efforts, thus far.

Another major project of the past year was the conversion of the heating and air-conditioning systems in our two Eagle Square buildings from steam heat to natural gas. This conversion was necessitated by the demise of Concord Steam Corporation, the local utility that had been providing heat to us and many other property owners in Concord’s downtown area since the 1930s. Following the rather sudden announcement of the public utility’s closure, there was a mad scramble among customers to find contractors who could install new heating systems before winter. We were fortunate to have been able to work with an excellent team of engineers and contractors to successfully complete our conversions by the deadline. The efficiency and quality of climate control in the two buildings has been markedly improved, and we are hopeful that the capital expense of the conversions (just over $1 million for both buildings) will be recouped through energy savings in the years ahead. Now all three of our buildings (30 Park Street, 6 Eagle Square, and 7 Eagle Square) have state-of-the-art climate control systems.

Following the successful completion of our capital campaign in 2016, we began a concerted effort to expand public programming. Our calendar is now chock-full of lectures, guided gallery tours, and workshops on a variety of topics, from genealogy to collections care. We also offered a family storytime program last summer that was so well received we are offering it again this year. Our five-part members-only lecture series, held each spring, has enjoyed record attendance, with more than 125 registrants in each of the past two years.

Long known for its strong presence in education, the Society provides history programs to about 10,000 schoolchildren annually. Some students visit us here in Concord on field trips, and our museum educators present
traveling programs in classrooms around the state. In all of our education programs we introduce kids to the allure of history, endeavoring, in the words of one of our trustees, to “hook ’em when they’re young!”

As is the case every year, the many additions made to the collections count as a highlight of 2017. We added 365 museum objects, 104 books, and 145 archival collections—many consisting of hundreds of pages of documents and photographs. Two important manuscript collections were the Charles C. Paige Papers and the Brigham Family Papers, both of which contain correspondence from Civil War soldiers documenting their everyday experiences, as well as such campaigns as Fredericksburg and Vicksburg. Other significant additions were the Burley and Haley Family Papers, a gift from descendants, documenting the lives of families living on connected farms in Epping; the Swenson Granite Company Records, donated by the Swenson family, and charting the evolution of the leading company in New Hampshire’s granite industry; and the Portsmouth & Concord Railroad Records, purchased using endowed acquisition funds and tracing the development of the company from 1847 through 1944.

Museum objects acquired during the year include a Depression-era carved mahogany panel by Leo Malm depicting Daniel Webster’s birthplace; a portrait, painted in 1830 by Chester Harding, of Nancy Boardman Fletcher, president of the Concord Female Charitable Society; the purple heart awarded posthumously to Private First Class Francis R. Dudley of Nashua, who was killed during World War II in the Battle of Luzon; and two companion landscapes painted by Frank H. Shapleigh in 1880 depicting both the Nute Farm in Milton and the view from the farm. This summary here cannot do justice to these objects, which together add depth, dimension, and meaning to the human stories they share. And these objects and manuscripts are but a sampling of what was added over the year.

From a financial standpoint, the Society continues to be healthy and well-managed. Our operating results (before depreciation, a non-cash expense) showed a surplus. We were pleased that expenses increased by only 1.4%, less than the rate of inflation. We work hard every year to be good stewards of the generous financial support we receive. For those of you who are number-crunchers, you can find detailed financial information on page 20 and a complete audited financial report on our website at nhhistory.org.

On behalf of all of us at the Society, thank you for your ongoing support. We couldn’t do it without you.

Bill Dunlap
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NEW HAMPSHIRE HISTORICAL SOCIETY
2017 ANNUAL REPORT

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Gifts to the annual fund support day-to-day operations and are vital to the Society’s ongoing work to save, preserve, and share New Hampshire history. Gifts acknowledged below were made between October 1, 2016, and September 30, 2017. A symbol (♦) identifies donors who have passed away since the time of their gift.

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A young learner practices her map skills with a hands-on activity during a session of the Society’s “Exploring New Hampshire: Granite State History for Homeschoolers” program. Each participant worked with a New Hampshire map; a set of stickers representing the five key Granite State industries of shoemaking, textile manufacturing, glassmaking, granite quarrying, and logging; and a map key listing the major towns where each industry was located. With help from a parent or one of the Society’s museum educators, the children placed the stickers for each industry on the towns on their maps—a shoe on Claremont, a glass blower on Stoddard, or a granite quarry on Concord. They learned about New Hampshire’s geography, the natural resources that helped each industry develop, and regional differences in industrialization.
Participants in the Society’s 2017 member tour went on a day-long excursion to “The Fells,” the summer estate of John Hay, personal secretary to Abraham Lincoln and secretary of state to two presidents: William McKinley and Theodore Roosevelt. Members toured the historic house and gardens, had lunch on the veranda, and enjoyed a talk by Philip McFarland, author of the book *John Hay, Friend of Giants*. The day concluded with a cruise on Lake Sunapee.
**Squam Lake**, oil on canvas by Armand H. Szainer (1914–98), 1951. Over the past year many more of the Society’s collections were digitized and made available online, including works of art by Armand Szainer of Manchester. Szainer was born in Poland and raised in Germany. He emigrated to France in 1933 and to New Hampshire in 1951. The collection includes items related to Szainer’s Jewish heritage, his time working in Paris as an artist, and his time as a prisoner of war in Germany. New Hampshire Historical Society, gift of Linda Morley.
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Two early photographs showing equine employees of the John Swenson Granite Company. Swenson Granite donated the company’s records to the Society this past year, along with a financial contribution to underwrite the processing and preservation of the collection. The business records date back to the company’s founding in 1883 by John A. Swenson (1851–1918) and document the last remaining granite company on Rattlesnake Hill in Concord.
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The exhibition White Mountains in the Parlor: The Art of Bringing Nature Indoors is on long-term display in the Governor John McLane Gallery and showcases the Society’s extensive collection of White Mountain art.

Undated photograph of locomotives inside a Boston and Maine Railroad shop, taken by C. H. Thompson of Concord. Dozens of photographs related to New Hampshire railroads were added to the Society’s collections last year, including images of stations, workers, the construction of track, and train wrecks.
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Excerpt from a letter written from Washington, DC, by U.S. Representative Josiah Butler (1779–1854) to John Jenness (c. 1794–1867), both of Deerfield, March 2, 1822. Butler asked Jenness not to resign as the town’s postmaster or to get married before he returned home so he could attend the wedding. Butler closed the letter with “Congress have done nothing but talk and will not rise before the end of April.” The letter is one of a collection of Butler letters given to the Society last year by Joanne F. Wasson.

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- Centennial Inn
- Chborowski Associates
- Grappone Mgmt. Co., Inc.
- H. L. Turner Group, Inc.
- Inn at Pleasant Lake
- Lamie’s Inn
- LandVest
- Linscott Maps
- Mason + Rich, PA
- Mill Falls at the Lake
- Mount Washington Cog Railway
- Northeast Document Conservation Center
- R&T Electric, Inc.
- Sulloway & Hollis, PLLC
- Tarbell & Brodich, PA
- Tylergraphics, Inc.
- UBS Financial Services, Concord, NH, Office
- Vintage Kitchens
- Waterville Valley Resort
- Wentworth by the Sea

Sign advertising the Granite State Fire Insurance Company, painted in reverse on glass by an unidentified ornamental painter, c. 1890. Although this insurance company was Portsmouth-based, its business was statewide, as reflected in its selection of the statewide icon of Mount Washington and the cog railway as its symbol. New Hampshire Historical Society, gift of William J. and Frances G. DesGrosseilliers.
Authors Fund

Gifts to the Authors Fund support the Society’s journal Historical New Hampshire. Past and current authors are invited to contribute, as well as everyone who values and benefits from the publication.

Elizabeth R. & Douglas S. Aykroyd
Marcia Schmidt Blaine & Quentin Blaine
Sheldon Cohen
Douglas R. Copeley & Joan E. Desmarais
William N. & Pauline M. Copeley
Toby J. Finnegan
Helen H. Frink
Sean B. Furniss
James L. & Donna-Belle Garvin
Peter & Carol A. Haebler
Paul F. Hughes
Ronald A. & Grace Jager
Joan L. Jones
Kelly Kilcrease
Matthew Labbe
Jeffrey R. Leich
Gary T. & Betty Lord
Grace S. Machemer
Robert Macieski
Howard Mansfield & Sy Montgomery
Jane C. & Richard C. Nylander
John Douglas Peters & Christine K. Consales
Walter A. & Laura M. Ryan
Beth A. Salerno
Susan J. Siggelakis
Lawrence G. Straus
David F. Tatham
Carolyn & Bryant Tolles
Laurel Thatcher Ulrich & Gael D. Ulrich
Charles O. Vogel
Peter A. Wallner
David H. Watters
Paul W. Wilderson III
Betsy Woodman & William Manton


As part of last year’s centennial commemoration of America’s entry into World War I, the Society opened a new exhibition, Making the World Safe for Democracy: Posters of the Great War in New Hampshire. Featuring 15 posters from the Society’s collection, the exhibition examines the use of this popular art form to shape public opinion and mobilize Americans to fight a distant war. As part of the project, the Society’s entire collection of 45 World War I posters was cataloged and digitized. The posters and other World War I collections are available for viewing online at nhhistory.org. Also part of the centennial commemoration, World War I was the focus of the Society’s 2017 spring lecture series and the fall 2017 issue of Historical New Hampshire.
Edward & Julia Tuck Society

The Edward & Julia Tuck Society honors the legacy of Edward Tuck and his wife, Julia, and recognizes those who have included the New Hampshire Historical Society in their estate plans. The vision and generosity of Edward and Julia Tuck resulted in the creation of the Society’s landmark Park Street building and the establishment of the endowment to help ensure the Society’s long-term stability. Members of the Edward & Julia Tuck Society continue to serve that legacy, leaving their own mark on the Society’s history. To discuss making a planned gift to the Society, please contact President Bill Dunlap at 603-856-0601 or bdunlap@nhhistory.org.

Anonymous (4)
Patricia Gibson Baker
William N. Banks
Dr. Horace S. Blood
Dee Dee M. Bond
Richard M. Candee & Robert S. Chase
Tracie L. & Herbert S. Carpenter IV
Darryl I. Cathers
Jere R. & Elena L. Daniell
Sean R. Dugan
Donald A. Dunlap
James L. & Donna-Belle Garvin
Lloyd T. Graves
Peter & Carol A. Haebler
Anne L. Hamilton
John J. & Joan R. Henderson
Susan Leidy
Wendy MacGregor
David L. Mann
Mary S. McGowan
in memory of Duncan S. McGowan
Paul B. & Leann C. Moccia
D. Bruce Montgomery
Douglas & Karin Cullity Nelson

Jane C. & Richard C. Nylander
Bob P. Odell Jr.
Carl L. & Nancy B. Peterson
Alden M. Rollins
Teresa R. & Eric H. Rosenberger
Janet H. Shaw
Bruce C. & Marilyn G. Soper
David H. Souter
Anne Felton Spencer
Marguerite Sutcliffe
Carolyn & Bryant Tolles
William P. & Tracy W. Veillette
Peter A. Wallner
Pamela Weeks
Robert O. & Jill Wilson

Edward Tuck (1842–1938) and his wife, Julia Stell Tuck (1850–1928), photograph by Desgranges of Nice, France, April 1928. New Hampshire Historical Society, gift of Miriam Gardner Dunnun.

Reference Librarian/Archivist Malia Ebel (left) assists a researcher in the Society’s reading room. The Society’s library and museum collections form the basis for research by all who are interested in New Hampshire history. They are used by genealogists, scholars, local historians, educators, students, collectors, museum curators, librarians, the media, and the general public. The collections provide the foundation for the Society’s publications, exhibitions, and school and public programming. With collections information and digital images available online, many more people throughout New Hampshire and the world now have the opportunity to discover and access the Society’s collections and resources—and learn about New Hampshire’s history.
## Named Endowment Funds

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Una Mason Collins Fund in Memory of the Samuel Burley Mason Family</strong></td>
<td>to acquire New Hampshire-related artifacts, memorabilia, and similar items</td>
</tr>
<tr>
<td><strong>Concord Tower Clock Fund</strong></td>
<td>to support the care and preservation of the Society’s tower clock on North Main Street, Concord, New Hampshire</td>
</tr>
<tr>
<td><strong>Jere R. Daniell Publications Fund</strong></td>
<td>to support New Hampshire Historical Society publications</td>
</tr>
<tr>
<td><strong>Leonard K. Dodge Fund</strong></td>
<td>for the acquisition of genealogical material</td>
</tr>
<tr>
<td><strong>Edith Shepard Freeman/Margaret H. Jewell Fund</strong></td>
<td>to support the library and the acquisition of books, papers of interest, or manuscripts</td>
</tr>
<tr>
<td><strong>John L. Frisbee Education Fund</strong></td>
<td>to support programs and services that fulfill the Society’s educational mission</td>
</tr>
<tr>
<td><strong>Stanley A. Hamel Car Fund</strong></td>
<td>to support the care, storage, and exhibition of the 1946 Mercury Station Wagon in the Society’s museum collection</td>
</tr>
<tr>
<td><strong>Philip B. &amp; Nelle L. Holmes Fund</strong></td>
<td>to support the library and/or any program related to Portsmouth, New Hampshire</td>
</tr>
<tr>
<td><strong>Edward C. &amp; Elizabeth F. Latheim Fund</strong></td>
<td>to support the acquisition of books, manuscripts, and associated resources</td>
</tr>
<tr>
<td><strong>Life Membership Fund</strong></td>
<td>to provide annual funding of the Society’s life memberships and to grow the permanent endowment</td>
</tr>
<tr>
<td><strong>Duncan S. McGowan Memorial Fund</strong></td>
<td>to support the beautification and public enjoyment of Eagle Square, Concord, New Hampshire</td>
</tr>
<tr>
<td><strong>Katharine Prentis Murphy Fund</strong></td>
<td>to support the acquisition and conservation of museum collections</td>
</tr>
<tr>
<td><strong>Charles S. Parsons Fund</strong></td>
<td>to support an internship program for the study of New Hampshire decorative arts</td>
</tr>
<tr>
<td><strong>Perry-Dudley Family Archive &amp; Shepard Collection Fund</strong></td>
<td>to support the Dudley-Shepard Reading Room and/or the Perry-Dudley Family Archive and Shepard Collection</td>
</tr>
<tr>
<td><strong>George F. Sawyer Memorial Fund</strong></td>
<td>to support the manuscripts collection</td>
</tr>
<tr>
<td><strong>Annalee Thorndike Fund</strong></td>
<td>to support museum operations</td>
</tr>
<tr>
<td><strong>Asa Currier Tilton Fund</strong></td>
<td>to support the acquisition and publication of material related to the history of the Colony, Province, and State of New Hampshire</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>William C. Todd Fund</strong></td>
<td>to support the acquisition of town histories, genealogy, and other works on American history</td>
</tr>
<tr>
<td><strong>Mary W. Vaughan Fund</strong></td>
<td>to purchase genealogical books</td>
</tr>
<tr>
<td><strong>Raymon S. Vaughan Baseball Fund</strong></td>
<td>to acquire baseball memorabilia</td>
</tr>
<tr>
<td><strong>Robert O. Wilson, DDS, Historical Research Fund</strong></td>
<td>to support historical research</td>
</tr>
</tbody>
</table>

### Named Funds Providing Unrestricted Support

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>Evelyn P. &amp; Noah J. Arell Fund</td>
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</tr>
<tr>
<td>Edith W. Atkins Fund</td>
<td></td>
</tr>
<tr>
<td>Lane Dwinell Fund</td>
<td></td>
</tr>
<tr>
<td>Stanley A. Hamel Fund</td>
<td></td>
</tr>
<tr>
<td>John W. Harris Fund</td>
<td></td>
</tr>
<tr>
<td>Frances M. Heald Fund</td>
<td></td>
</tr>
<tr>
<td>Elizabeth M. Hoyt Fund</td>
<td></td>
</tr>
<tr>
<td>June Campbell Hoyt Fund</td>
<td></td>
</tr>
<tr>
<td>Natalie Hoyt Fund</td>
<td></td>
</tr>
<tr>
<td>Charles Ireland Fund</td>
<td></td>
</tr>
<tr>
<td>Ruth E. Pearson Fund</td>
<td></td>
</tr>
<tr>
<td>Jessie H. Rablin Fund</td>
<td></td>
</tr>
<tr>
<td>David G. &amp; Barbara J. Stahl Fund</td>
<td></td>
</tr>
<tr>
<td>Mary H. Woodbury Fund</td>
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</tr>
<tr>
<td>Roger F. Woodman Fund</td>
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</tr>
</tbody>
</table>

## Gifts to the Endowment

Gifts acknowledged here were made between October 1, 2016, and September 30, 2017.

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duncan S. McGowan Memorial Fund</td>
<td>George C. Corson Jr.</td>
</tr>
<tr>
<td>Perry-Dudley Family Archive &amp; Shepard Collection Fund</td>
<td>Klaudia S. Shepard</td>
</tr>
<tr>
<td>Robert O. Wilson, DDS, Historical Research Fund</td>
<td>Andrew M. Wilson &amp; Margaret A. Phillips</td>
</tr>
</tbody>
</table>

### Unrestricted Bequest

Pauline Perry

## Trusts

Trusts acknowledged here represent externally managed planned gifts that provide continuing support to the Society.

Robert P. Hubbard Fund
Benjamin A. Kimball Trust
Charles A. Watson Jr. Fund for the New Hampshire Historical Society
**Tribute Gifts**

Gifts acknowledged below were made between October 1, 2016, and September 30, 2017.

**in honor of Dawn W. Dever**  
Kari D. Jackman

**in memory of Conrad B. Desmarais**  
Philip C. & Marylou T. Desmarais

**in memory of John W. Harris**  
Jerald E. & Sheila J. Brown

**in memory of Jessica A. Hawkins**  
Brian Hawkins

**in memory of Loretta L. Kenison**  
Anne L. Hamilton  
William W. Jenney  
Frank E. Kenison  
Mary Kenison  
Thomas R. Kenison  
Nancy C. McLane  
Ransmeier & Spellman

**in memory of Merle F. Kincaide**  
Myla C. Crouse

**in memory of Carmella LoPresti**  
Eric Jonas

**in memory of Jay Rosenfield**  
B. and J. Rosenfield Family Fund  
of the New Hampshire Charitable Foundation

**in memory of Yvonne Stahr**  
Douglas R. Copeley & Joan E. Desmarais  
James L. & Donna-Belle Garvin

**in memory of Judge William W. Treat**  
William W. Treat Foundation

**in memory of Robert H. Worrell**  
Anonymous

**Project Support**

These gifts restricted to project-specific initiatives were made between October 1, 2016, and September 30, 2017.

Merwyn & Carol J. Bagan  
Patricia Gibson Baker  
Dr. Horace S. Blood  
Q. David & Christine Bowers  
Joseph C. & Robert M. Burley Family Trust  
The Jack and Dorothy Byrne Foundation  
Cogswell Benevolent Trust  
Gertrude Couch Trust  
Ann De Nicola Trust  
Davida Deutsch  
James L. & Donna-Belle Garvin  
Merrimack County Savings Bank Fund  
of the New Hampshire Charitable Foundation  
Merrimack County Savings Bank Foundation  
New Hampshire Charitable Foundation  
Jane C. & Richard C. Nylander  
SGC Benefits, LLC  
Stockman Family Foundation  
Robert O. & Jill Wilson

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*Crawford House at Crawford Notch*, oil on canvas, by Caroline Crawford (1842–1908), c. 1876. Caroline “Kate” Crawford was the daughter of Thomas J. Crawford, owner of the Notch House. It is believed she created this painting during the summer of 1876 in commemoration of the 50th anniversary of the Willey Slide. New Hampshire Historical Society.
Donors to the Library and Museum Collections

Gifts acknowledged below were made between October 1, 2016, and September 30, 2017. A symbol (♦) identifies donors who have passed away since the time of their gift.

Anonymous
Keith Arbour & Nancy Hallock
Barbara E. Austen
Joan W. Bailey
Wesley G. Balla
Frank J. Barrett Jr.
Basic Books
Bennington Museum
Kathy M. Berman
Paul O. Bofinger
Q. David Bowers
Helen Brody
Joseph C. & Robert M. Burley Family Trust
John H. Carnahan
Center for Lowell History
Thomas C. Clarie
Faith Clark
Concord Steam Corporation
Connecticut Historical Society
Douglas R. Copeley & Joan E. Desmarais
Cornish Historical Society
Coronado Public Library
William G. Cranshaw
Clifford D. Cronin
Currier Museum of Art
Brenda Curtis & Marylou McGuire
D. C. Woodman and Lalish Families
Daystar Foundation
William Dean
Dorrance Publishing, Co.
Frances W. T. English
Estate of Dr. Patrick H. Butler
Estate of William Edwin Chamberlin
Fairbanks Museum & Planetarium
Keith & Elaine Falt
Forthill Media, LLC
Garland Historical Society
James L. & Donna-Belle Garvin
Sharon Gordon
Helen M. Graves
Craig Greenman
Elyse Hahn
Hampton Falls Historical Society
Lisa Hemeon
Robert F. Hendrickson
Jonathan & Jane W. Hively
Debbie A. Horn
Robert G. Huckins
Michael Hudson
Hans Hug
Jackson Historical Society
Tom Jameson
John Hopkins University Press
Kelley Library
Diana Korzenik
Andrew P. Langlois
Richard B. Law & Jerrilee Cain
Susan D. Leon
Dianne J. Little
Longyear Foundation/Museum
Lucile Loveit
Lyons Press
Frances S. MacIntyre
Howard Mansfield & Sy Montgomery
Nathan A. Marzoli
Francis M. Mason
Mattatuck Museum
Virginia H. Mayville
McFarland Publishing
Frank B. Merrick
Linda Miller
Peter N. Miller & Dotty Treisner
Rebecca W. S. & Timothy T. More
Frank S. Morrison
Diantha Morse
Stephen T. Moskey
Museum of the White Mountains
National Gallery of Art
New England Historic Genealogical Society
Helen Newton
Jane C. & Richard C. Nylander
Omoohundro Institute of Early American History and Culture
Richard R. Osgood
Elizabeth Owen
Harriet D. Parish ♦
Kim Patterson
Ken Phillips
Plaidswede Publishing
Jim Poole
Portsmouth Historical Society
Thomas Prince
Robert Reno
The Honorable Glenn A. Ritchey Jr.
Rock’s Mills Press
Rockingham Park
Daniel T. & Elizabeth A. Rowley
Suzanne Samuels
John A. Sanderson
M. David Sherrill
Glenn B. Skillin
Patricia M. Smith ♦
Southern Oregon Historical Society
John H. Stevens
Elizabeth Strode
Gordon W. Stuart
Phillip E. Swan
Guy A. Swenson III
Kevin C. Swenson
Kurt M. Swenson
Lane C. Tapley
Priscilla M. Tapley
Carolyn & Bryant Tolles
University of Massachusetts Press
University of New Mexico
William P. & Tracy W. Veillette
Vermont Historical Society
W. W. Norton & Co., Inc.
Joanne F. Wasson
Bert R. Whitemore ♦
Annie E. Williams
Cynthia Wojciecki
Wolfesboro Historical Society
Yale University Press
Natalie Zaman
Philip Zea
David Zsido

Suffragists gathered on the front steps of the New Hampshire Historical Society, photograph by Kimball Studios, Concord, NH, c. 1915. New Hampshire Historical Society, gift of Paul O. Bofinger.
The Campaign for New Hampshire History, launched in 2011, raised more than $7 million to underwrite key priorities: climate control and energy efficiency renovations at the Society’s Park Street building; digitization of the library and museum collections to make them more accessible through the internet; additions to the endowment to strengthen the financial underpinnings of the Society; and the creation of the online New Hampshire History Network to facilitate sharing of collections by local historical societies across the state. Capital campaign gifts acknowledged below were made between October 1, 2016, and September 30, 2017.

Anonymous (3)
Q. David & Christine Bowers
Elizabeth J. & William D. Chapin Jr.
Peter Clarke
Jere R. & Elena L. Daniell
Charles G. Douglas III & Debra M. Douglas
Stephen M. & Susan Duprey
The Robert & Dorothy Goldberg Charitable Foundation
Granite Investment Advisors
Anne L. & William L. Hamilton Jr.
John P. & Judith McMurray
Ann-Marie & Harry J. Miller
Rebecca Mitchell & Benjamin Harris
Paul M. & Sandra G. Montrone
Michael D. Mooney & Robert Cram
Rebecca W. S. & Timothy T. More
Michael R. & Gloria Reopel
Barbara Richards
Stephen H. & Julia L. Roberts
John S. & Olga G. Robinson
Peter & Susan Roitch
The Rowley Agency
David B. & Mary H. Ruedig
George & Jennifer Fay Six
Susan P. Sloan & Arthur D. Clarke
Kevin C. & Lynda S. Swenson
Swenson Granite Works
Ginny & Joe Szymanowski
in memory of Stanley A. Hamel
Carolyn & Bryant Tolles
William P. & Tracy W. Veillette
Robert O. & Jill Wilson

During an education program at the Society, participants learned about the Industrial Revolution by comparing three different methods of manufacturing “chocolate truffles,” using small stones and modeling clay. At one station the children were artisans, crafting a complete product from start to finish and choosing the size of the “truffle,” the design of the packaging, and the color of the ribbon around the package. The second station divided the process into steps, with each child focusing on a single step in production, such as cutting wax paper into squares for the packages or tying the ribbons, but still working at their own pace. At the third station, pictured above, each child was assigned one task to perform while a fabric “conveyor belt” passed by. Some laid out pre-cut tin foil squares, others rolled out patties of “chocolate,” and some wrapped each “truffle” in foil. Another child in the class, designated as the “line mechanic,” pulled the belt at regular intervals, and could move it as frequently and quickly as he or she wanted. The children had some hands-on fun and got a good lesson in the advantages and disadvantages of mechanized production. The session concluded with a viewing of the iconic scene from the “I Love Lucy” television show where Lucy and Ethel attempt to survive a shift in the candy factory!
**Volunteers**

Dr. Merwyn Bagan  
Joel J. Bedor  
Kathleen A. Belko  
Robert W. Bermudes Jr.  
Michael J. Birkner  
Marcia Schmidt Blaine  
Deborah A. Blanchet  
W. Jeffrey Bolster  
Q. David Bowers  
Colin G. Calloway  
Brandon Campbell  
Robert S. Chase  
David L. Colglazier  
Jack Crisp  
Glenn K. Currie  
Jere R. Daniell  
James L. Dimick  
Joan B. Doty  
Thomas G. Fisk  
Paula Fortner  
Donna-Belle Garvin  
Wilbur Glahn  
Peter Haebler  
Dana A. Hamel  
Dorothea G. Jensen  
Susan C. Kelsch  
Emily Lowe  
Robert Macieski  
Jane McDermott  
Bernadette Meunier  
Frank C. Mevers  
Patricia S. Meyers  
William B. Morrison  
Megan Mullins  
Alice J. Noyes  
Jane C. Nylander  
Barbara A. Pitsch  
Katherine Porter  
Tom Radlo  
Ann Remus  
John P. Resch  
John Rule  
Beth A. Salerno  
Francis H. Shepherd  
Judith B. Solberg  
Marilyn G. Soper  
David H. Souter  
P. Andrew Spahr  
David R. Starbuck  
Michael C. Sununu  
Bryant F. Tolles  
Carolyn K. Tolles  
Greg Tubman  
Laurel T. Ulrich  
Daniel Vallone  
Pamela D. Van Arsdale  
R. Stuart Wallace  
Peter A. Wallner  
David H. Watters  
Sandra L. Wheeler  
Caitlin Williamson  
Robert O. Wilson, DDS

Director of Education & Public Programs Elizabeth Dubrulle (left) and Member & Visitor Services Coordinator Wendy Olcott pose for a picture while on the Society’s member tour last fall. Elizabeth and Wendy are familiar and friendly faces at the many programs and events held at the Society and around the state.
## Operating Activities

### Revenues

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2017 Total</th>
<th>2016 Total</th>
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<tbody>
<tr>
<td>Contributed support</td>
<td>$330,919</td>
<td>$18,995</td>
<td>17,921</td>
<td>$320,919</td>
<td>$249,747</td>
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<tr>
<td>Grants, gifts, and fundraising</td>
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<td>20,858</td>
<td>311,681</td>
<td>46,743</td>
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<td>Contributed goods and services</td>
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<td>17,921</td>
<td>20,571</td>
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<tr>
<td><strong>Total contributed support</strong></td>
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<td><strong>271,808</strong></td>
<td><strong>20,858</strong></td>
<td><strong>317,061</strong></td>
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<tr>
<td>Earned revenues</td>
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<tr>
<td>Earned income and special events</td>
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<td>97,093</td>
<td>93,304</td>
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<td>Rental income</td>
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<td>584,646</td>
<td>529,195</td>
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<tr>
<td><strong>Total earned revenues</strong></td>
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<td><strong>-</strong></td>
<td><strong>-</strong></td>
<td><strong>622,499</strong></td>
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<td>Investment income</td>
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<tr>
<td>Trust income (Kimball Trust, Watson Trust, and Hubbard Trust)</td>
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<td>112,832</td>
<td>129,729</td>
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<td>Other investment income</td>
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<td>130</td>
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<tr>
<td><strong>Total investment income</strong></td>
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<td><strong>-</strong></td>
<td><strong>-</strong></td>
<td><strong>140,059</strong></td>
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</table>

### Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>PermanentlyRestricted</th>
<th>2017 Total</th>
<th>2016 Total</th>
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<tbody>
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<td>Program service expenses</td>
<td></td>
<td></td>
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<tr>
<td>Library</td>
<td>290,202</td>
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<td>290,202</td>
<td>281,403</td>
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<tr>
<td>Museum</td>
<td>266,320</td>
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<td>266,320</td>
<td>231,421</td>
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</tr>
<tr>
<td>Education, publications, and exhibitions</td>
<td>270,717</td>
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<td>270,717</td>
<td>258,467</td>
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</tr>
<tr>
<td>Buildings, grounds, and security</td>
<td>44,454</td>
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<td>44,454</td>
<td>39,266</td>
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<tr>
<td>Museum store</td>
<td>7,036</td>
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<td>4,776</td>
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<tr>
<td>Democracy Project</td>
<td>2,775</td>
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<tr>
<td><strong>Total program service expenses</strong></td>
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<td><strong>-</strong></td>
<td><strong>-</strong></td>
<td><strong>815,333</strong></td>
<td></td>
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<tr>
<td>Collection items acquired by purchase</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum and Library</td>
<td>41,791</td>
<td></td>
<td>41,791</td>
<td>78,942</td>
<td></td>
</tr>
<tr>
<td>Supporting services and general expenses</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Membership, development, and public relations</td>
<td>264,358</td>
<td></td>
<td>264,358</td>
<td>292,654</td>
<td></td>
</tr>
<tr>
<td>Administration</td>
<td>202,042</td>
<td></td>
<td>202,042</td>
<td>217,986</td>
<td></td>
</tr>
<tr>
<td>Depreciation expense from operations</td>
<td>405,740</td>
<td></td>
<td>405,740</td>
<td>370,306</td>
<td></td>
</tr>
<tr>
<td><strong>Total supporting services and general expenses</strong></td>
<td><strong>872,140</strong></td>
<td><strong>-</strong></td>
<td><strong>-</strong></td>
<td><strong>880,486</strong></td>
<td></td>
</tr>
<tr>
<td>Rental expenses, including depreciation of $48,030</td>
<td>394,249</td>
<td></td>
<td>394,249</td>
<td>383,180</td>
<td></td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>2,189,684</strong></td>
<td><strong>-</strong></td>
<td><strong>-</strong></td>
<td>**2,158,403</td>
<td></td>
</tr>
</tbody>
</table>

### Increase (decrease) in net assets from operating activities

(330,378) 224,699 20,858 (84,821) (455,726)

### Non-operating Activities

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2017 Total</th>
<th>2016 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capital campaign</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital campaign contributions</td>
<td>-</td>
<td>43,309</td>
<td>43,309</td>
<td>101,330</td>
<td></td>
</tr>
<tr>
<td>Capital campaign project related and fundraising expenses</td>
<td>(188,345)</td>
<td></td>
<td>(188,345)</td>
<td>(247,754)</td>
<td></td>
</tr>
<tr>
<td>Net assets released from restrictions for capital campaign expenses</td>
<td>210,123</td>
<td>(210,123)</td>
<td>-</td>
<td>(145,036)</td>
<td></td>
</tr>
<tr>
<td>and reclassification of donor gift</td>
<td>21,776</td>
<td>(166,814)</td>
<td>(164,424)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Net capital campaign</strong></td>
<td><strong>21,776</strong></td>
<td><strong>(166,814)</strong></td>
<td><strong>(164,424)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment return</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Realized and unrealized investment gains (losses)</td>
<td>599,252</td>
<td>665,517</td>
<td>-</td>
<td>1,264,769</td>
<td>724,844</td>
</tr>
<tr>
<td>Investment expenses</td>
<td>(30,235)</td>
<td>(41,501)</td>
<td>-</td>
<td>(71,736)</td>
<td>(56,828)</td>
</tr>
<tr>
<td>Investment income, actual dividends and interest</td>
<td>218,295</td>
<td>250,060</td>
<td>-</td>
<td>468,355</td>
<td>437,596</td>
</tr>
<tr>
<td>Change in present value of charitable remainder unit trust</td>
<td>(37,447)</td>
<td></td>
<td>(37,447)</td>
<td>(43,868)</td>
<td></td>
</tr>
<tr>
<td>Change in value of beneficial interest in a trust</td>
<td>-</td>
<td>84,203</td>
<td>84,203</td>
<td>9,406</td>
<td></td>
</tr>
<tr>
<td><strong>Total investment return</strong></td>
<td><strong>787,312</strong></td>
<td><strong>836,269</strong></td>
<td><strong>84,203</strong></td>
<td>**1,071,130</td>
<td></td>
</tr>
<tr>
<td>Less endowment spending draw</td>
<td>(326,197)</td>
<td>(323,553)</td>
<td>(649,750)</td>
<td>(633,258)</td>
<td></td>
</tr>
<tr>
<td><strong>Total investment income</strong></td>
<td><strong>461,115</strong></td>
<td><strong>513,716</strong></td>
<td><strong>1,424,394</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Increase (decrease) in net assets from non-operating activities

482,893 346,262 84,203 913,358 291,448

### Increase (decrease) in net assets

152,515 570,961 105,061 826,537 (164,278)

### Net assets, beginning of year

11,678,648 2,899,940 6,175,579 20,754,167 20,916,445

### Net assets, end of year

$11,831,163 $3,470,901 $6,280,640 $21,582,704 $20,754,167