

The independent nonprofit that saves, preserves, and shares New Hampshire history.

[View as Webpage](#)

**NEWS FROM THE NEW HAMPSHIRE HISTORICAL SOCIETY
FOR IMMEDIATE RELEASE**

September 21, 2021

Photographs Available

CONTACT: Elizabeth Dubrulle, Director of Education and Public Programs (603-856-0604; edubrulle@nhhistory.org); or Bill Dunlap, President (603-856-0601; bdunlap@nhhistory.org).

**Statewide Collaboration Presents
Images of Our Times**

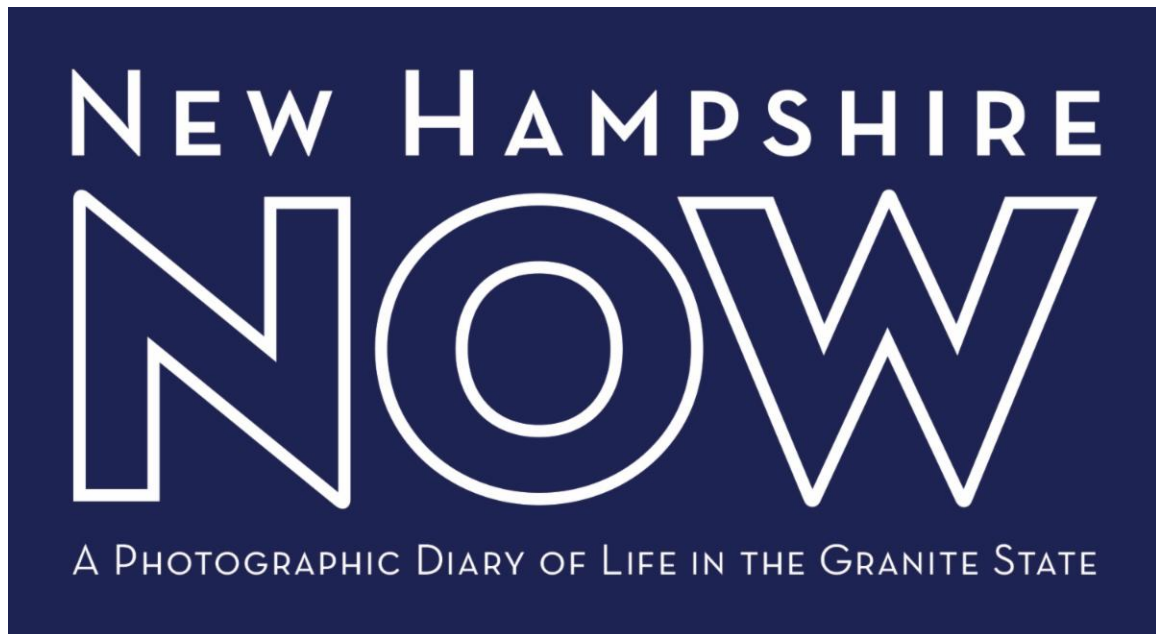
CONCORD, NH--On October 1, 2021, eight exhibitions will simultaneously open at museums and historical societies around the state as part of the *New*

Hampshire Now project, a joint venture of the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists that showcases a photographic diary of life in the Granite State.



Nearly 50 photographers traveled throughout New Hampshire between 2018 and 2020, making thousands of images that collectively create a 21st-century portrait of the people, places, culture, and events of our state. When the project began, little did the participants know what a momentous period it would be, with the 2020 presidential election, the emergence of the Black Lives Matter movement, and the rise of a global pandemic that would bring the world to its knees and reshape our lives. The resulting photographic record is a collection of more than 5,000 images that form a powerful visual archive of both the ordinary and extraordinary events of our time.

Now, a curated selection of these stunning images are available to share with the public through exhibitions, a publication, and public programs and events.



Exhibitions! The eight exhibitions that open October 1 are tailored for every region of New Hampshire, featuring images that characterize each specific area. The seven regional exhibitions are at: Belknap Mill Society in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook. The flagship exhibition at the New Hampshire Historical Society in Concord showcases the state as a whole.



Book! The *New Hampshire Now* book—available at each exhibition site, at independent bookstores around the state, and online at nhhistory.org—features 256 of these powerful images. The book is an entirely New Hampshire production, designed by Peter Randall in Portsmouth, printed at Puritan Press in Hollis, and produced on paper from Monadnock Paper Mills in Bennington. It contains an introduction by esteemed New Hampshire author Howard Mansfield, and forewords by New Hampshire Historical Society President Bill Dunlap and *New Hampshire Now* Project Director Gary Samson, who is New Hampshire's seventh Artist Laureate.

Virtual Event! A panel discussion called "New Hampshire Through the Lens of a

Camera” provides an introduction to the project for the public. This virtual program features several of the photographers who traveled around the state and created images for *New Hampshire Now*. Learn about their experiences capturing the Granite State—and Granite Staters. Did they find what they expected to find when they ventured out? What surprised them? How did this experience impact the way these artists view New Hampshire? Free and open to the public, this virtual event occurs via Zoom on **Wednesday, October 13, 7:00 to 8:30 p.m.** Register through [Eventbrite.com](https://www.eventbrite.com).



Public Programs! All eight partner organizations are also hosting public programs and events of their own. Funded by New Hampshire Humanities, these programs feature a variety of speakers who explore such topics as the history of documentary photography projects in the United States, the sense and power of place and how that can resonate in a photograph, and delving into our state identity through visual representations of New Hampshire. See the project website (newhampshirenow.org) or the website of each institution for more information.

More Info! To find out more about *New Hampshire Now*, visit newhampshirenow.org, which includes a 1-minute video that provides a preview of the images that illustrate the Granite State today.

New Hampshire Now was made possible through the generous support of New Hampshire Mutual Bancorp, Meredith Savings Bank, Merrimack County Savings Bank, Savings Bank of Walpole, NH Trust, Monadnock Paper Mills, New Hampshire Humanities, Puritan Press, Red River Paper, Kimball Jenkins School of Art, and Furthermore, a J. M. Kaplan Fund.

Founded in 1823, the New Hampshire Historical Society is an independent, nonprofit organization dedicated to saving, preserving, and sharing New Hampshire history. Nowhere will you find a more extensive collection of objects and archives related to New Hampshire's history. The Society shares these vast collections through its research library, museum, website, publications, exhibitions, and youth and adult educational programs. The Society is not a state-funded agency. All of its programs and services are made possible by membership dues and contributions. For more information about the Society and the benefits of membership, visit nhhistory.org or call 603-228-6688.