
Bringing Nature Indoors

Even after the autumn leaves fall, visitors to the Society can still enjoy New Hampshire’s foliage in the exhibition White Mountains in the Parlor: The Art of Bringing Nature Indoors. On long-term display in the Governor John McLane Gallery, the exhibition of 36 paintings showcases the Society’s collection of White Mountain art by artists Benjamin Champney, Edward Hill, Thomas Hill, and Albert Bierstadt, among others. Since the early 1900s the Society has collected the most wide-ranging collections of objects, archives, and photographs related to the White Mountains that can be found anywhere. Information about these vast holdings, including thousands of digital images, is accessible online via the Society’s collections catalog at nhhistory.org.

The signature of artist Albert Bierstadt (1830–1902) appears in this register for the first guest house for visitors to the top of Mount Washington. The register records the names, hometowns, and other observations of people who visited the Mount Washington Summit House from 1852 to 1853. New Hampshire Historical Society, gift of Martha Abbott Hill and Bartlett Cushman Hill.
Volunteer of the Year

Dana A. Hamel of Tuftonboro and North Palm Beach, Florida, has a long and distinguished record of involvement with the New Hampshire Historical Society. He was first introduced to the Society by his late brother, Stanley A. Hamel, a longtime trustee who also served as treasurer for many years. Although Stanley led the way, Dana became personally interested in the Society’s mission and goals in his own right.

Since 1988 Dana has been an influential voice on the Society’s investment committee, which has the important responsibility of overseeing the endowment. In 1994 Dana spearheaded a family gift, along with Stanley, that enabled the Society to purchase and renovate the Stone Warehouse at Eagle Square, which was named the Hamel Center in their honor. The Hamel Center, which has housed gallery space, collections storage, and curatorial space, continues to be a key part of the Society’s facilities today. Dana has continued to generously support other Society initiatives over the past three decades and has been a consistent member of the Leaders Circle of the Annual Fund.

In recognition of Dana’s longstanding and continuing service to the Society, it is with great appreciation that we honor him as the 2019 Volunteer of the Year. Thank you, Dana!

Overlooking Lake Winnipesaukee at the Weirs

Hand-colored photograph by Charles H. Sawyer (1868–1954), Concord, 1928. Overlooking Lake Winnipesaukee at the Weirs is one of 70 photographs from a two-volume set the Society purchased from Charles Sawyer in 1928. The entire set is available for viewing via the Society’s online collections catalog at nhhistory.org.
SOCIETY WELCOMES NEW TRUSTEES

David B. Clark of Amherst and Carol M. Rymes of Center Ossipee are new members of the Society’s board of trustees.

A native of Nashua, Dave Clark has an abiding interest in history, graduating from Colby College with a degree in British history. Dave co-founded Amherst Computer Products and was the company’s vice president of sales and marketing until his retirement. He has served as a trustee of the Historical Society of Amherst, New Hampshire, and as its treasurer and president. He also served on the board of trustees of Camp Belknap in Wolfeboro and is an active supporter of and volunteer for youth sports. Dave and his wife, Sue, longtime residents of Amherst, will soon have the White Mountains in their backyard when they relocate to Glen.

In 1969, Carol Rymes and her husband, Jim, started a small business in Antrim, delivering propane to local homes and commercial properties. In the five decades since, Rymes Propane & Oil has grown to become one of the largest providers of home heating fuels and services in the northeast. With the business now run by their three sons, Carol has the time and opportunity to pursue her personal passions and other interests, including the restoration of their historic home on Ossipee Mountain, genealogical research, and volunteer community service.

New Object on Display

Maude L. Robinson (1880–1960) of Manchester was a frugal and resourceful homemaker. Her husband, Lew F. Robinson (1885–1955), worked for more than 30 years making cigars at factories in Manchester, including the iconic R. G. Sullivan Cigar Factory. Silk ribbons were used to bundle freshly made cigars together for packaging and sale. According to family tradition, Maude and Lew worked together to create this log cabin pattern quilt from silk cigar ribbons they had accumulated over time. Maude sewed the ribbons into groups of visually attractive geometric designs, showing the brand names of many popular cigars sold in the United States during the early 20th century. This creative 1920s-era quilt is currently on display in the Society’s Discovering New Hampshire exhibition. New Hampshire Historical Society, gift of George G. Robinson.
Expanded Programs for Homeschool Learners

In September the Society kicked off another year of programming for homeschool learners, offering new programs, as well as old favorites. Children attend monthly sessions where they explore New Hampshire’s history through quality hands-on activities and the Society’s library and museum collections.

The popular Exploring New Hampshire program, now in its third year, focuses on a different theme in Granite State history each month, such as the world of the Abenaki and the first-in-the-nation presidential primary. Learners explore the themes through maps, stories, games, and museum objects.

The Society has expanded its offerings for older children with National History Day for Homeschool Learners. This program will mentor learners between the ages of 11 and 18 who wish to participate in National History Day. With the help of one of the Society’s educators, participants pick topics that inspire them, then dive deeply into research so they become experts, and finally explore different ways to present their findings.

In the program Redcoats and Rebels: New Hampshire and the American Revolution, kids will experience the war’s history in a whole new way as they play out eight conflicts over the course of the program. Using characters they create, participants will gain insight into the motivations of both patriots and loyalists.

With the painting of famed orator Daniel Webster as a backdrop, Dot, a homeschool learner, gives a campaign speech in a mock primary election held as part of the Society’s Exploring New Hampshire program.

After holding a mock primary election, enthusiastic homeschool learners and Museum Educator Mary Morris pose with their campaign posters.

For more information about the Society’s homeschool programming, visit the Society’s website at nhhistory.org or contact Assistant Director of Education and Public Programs Jenn Walton at jwalton@nhhistory.org or 603-856-0645.
The independent nonprofit that saves, preserves, and shares New Hampshire history.
The past year was an eventful one at the Society, as once again our talented and dedicated staff, volunteers, and trustees delivered stellar results. We couldn’t do what we do without the interest and generosity of our members and donors—thank you all!

Last year marked a milestone event, when we sold one of our two buildings located in Concord’s Eagle Square. In the fall we sold 7 Eagle Square and agreed to lease out our adjacent parking lot. The building (originally a stable for the historic Eagle Hotel) and parking lot were purchased by the Society in 1993, in part, as income producing investments, and they proved to be very successful, generating substantial income for the Society over more than two decades. However, in recent years our board of trustees and I became increasingly concerned about the long-term risk of owning the building, both in terms of potential tenant vacancies as well as costly maintenance needs. We were receptive to the idea of selling the building, but there was a catch: we would need to find a way to replace the rental income that would no longer be coming in after its sale. Several offers on the building were received over the last couple of years, but we rejected them due to the fact that we couldn’t fully replace the lost income. Finally, we got an offer at a price that made sense: by investing the proceeds from the building’s sale in our endowment, leasing out the parking lot, and paying off debt incurred for the building’s recent heating-system conversion, we could come out whole financially and reduce our future risk.

In the critical area of education, the Society has assumed a leadership role in helping to halt the marginalization of social studies and promoting the shared cultural and political heritage that social studies cultivates. Our very successful education programs, which serve more than 10,000 students each year, made us uniquely well suited to take on this issue.

We have convened educators, administrators, and statewide partners in a sustained and productive dialogue about the issues that are currently undermining social studies in our schools. This discussion, which is a model for a broader national discourse, has identified core areas in which the Society is concentrating its resources: the development of a statewide social studies curriculum for upper elementary students; delivery of high-quality teacher training programs; and advocacy at state and local levels for better social studies education. Through this work and partnerships with both public and private organizations, the Society hopes to “move the needle” toward improved social studies education for all Granite State children, regardless of socio-economic background, through our initiative “The Democracy Project: Renewing History and Civics in New Hampshire Schools.”
Launched in 2017, the Democracy Project is a four-year initiative with a $1 million total budget; to date we have raised nearly $750,000 toward that goal. The response from donors and educators has exceeded expectations. This undertaking is perfectly aligned with our mission to save, preserve, and share New Hampshire history, and I believe we are meeting a desperate need in society at large.

The past year was one of peak activity in the curriculum development phase of the Democracy Project. A powerful new website—the delivery vehicle for the curriculum—has been developed; teacher training workshops were offered this summer; and the first curriculum units will be piloted in 15 school districts this fall.

The heart of the Society is its collections, and each year brings important and interesting additions. In 2018 we added 174 museum objects, 178 books, and 82 manuscript, photographic, and other special collections. Among these are the Stone Family Papers, including documents and photographs that chronicle this Dunbarton family’s service in the Civil War and trips west during the Gold Rush; the World War I diary of a Manchester soldier; a whip, dated 1925, from the New England Sled Dog Club, whose team was composed of dogs sired by the legendary Chinook; an original model for the New Hampshire Marine Memorial at Hampton Beach; and records of the New Hampshire Asylum for the Insane.

A major acquisition highlight last year was the purchase of a rare copper printing plate, used to print money to help pay for New Hampshire’s participation in the American Revolution. The plate was engraved by Exeter metalsmith John Ward Gilman in June 1775, just two months after the battles of Lexington and Concord. Adding to the interest surrounding the plate was its odyssey away from New Hampshire; it was in private hands outside of the state for at least the past 150 years. Through some good detective work by Society staff and colleagues at the State Archives, we were able to identify and subsequently acquire the plate using a combination of museum acquisition funds and generous trustee contributions. The plate’s rightful home is here in New Hampshire, and we are pleased to have made that happen.

All that we do is possible because the Society is on firm financial footing. This past fiscal year our operating results again showed a surplus, as our expenses were tightly managed and our members continued their generous support of our work.

On behalf of all of us at the Society, thank you for your membership and support.

Bill Dunlap
President
Gifts to the annual fund and program-specific projects are vital to the Society’s work to save, preserve, and share New Hampshire’s history. The Society is grateful to all of its members and supporters, including these leadership donors.

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To become a member of the Leaders Circle, please contact Melanie Porter at 603-856-0607 or mporter@nhhistory.org, or join online at nhhistory.org.
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Seventh-grade students at the Society for the program Revolutionary and Early American History. The multi-day program serves 350 students annually and has been generously underwritten by the Merrimack County Savings Bank Foundation for the past several years.
Participants in the Society’s 2018 member tour, including Vivien Dubrul, spent a picture-perfect day on an excursion to the top of New Hampshire’s highest peak via the Mount Washington Cog Railway, followed by lunch and guided tours at the Mount Washington Resort.
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John A. Hodgson
Linda C. Houchin
J. Parker Huber
Stephanie F. Jackson
Barbara M. Jones
Thomas F. Kehr
Ann Kelley
Jeffrey F. & Laura M. Kessler
Susan B. Kettinger
Duane & Kathleen Kimball
Harry S. & Sarah A. Kinter
Terry M. Knowles
Roger W. Lamson Jr.
William W. Lane
Susan Leidy
Michael & Elizabeth B. Lenehan
The Honorable Samuel K. Lessey Jr.
Jeaninne T. Levesque
Diana Levy
David B. & Lynn E. Littlefield
Kimball S. Loomis
Eugene M. Lorenz
John C. & Cynthia H. Madden
Jim J. Manhart
E. Nicholl Marshall
Diane S. Mathes
Elizabeth Rollins Mauran
Maureen E. McCanty & Dennis J. Card
Douglas McVicar & Frumie E. Selchen
Prudence Pease Meader
Joan Merriman
Jonathan Miller
Norma M. Milne
Rebecca Mitchell
Lynne E. Monroe & Frank Whitemore
Peter B. Moore & Sharon Jenkins
Parker Morgan
David L. & Jackie K. Mueckenheim
Moors & Tom Myers
Alice J. Noyes
Bradley P. & Gail Noyes
Jane C. & Richard C. Nylander
John H. O’Connor
Michael & Elizabeth O’Donnell
Paul E. O’Neil
Colleen O’Neill
Theodore Ogood
Susan B. Parker
Norman C. & Melinda Payson
Robert E. Pearson
Mary Ann Pellerin
John B. & Alice W. Pepper
John N. & Laura Pernokas
Brenda Miles Perry
John Douglas Peters & Christine K. Consales
Carl L. & Nancy B. Peterson
Augusta H. Petrone
William G. & Doris P. Phippen

Homeschool learners explore the exhibition *Signs of the Times*. The Society’s highly successful homeschool program, now in its third year, provides opportunities for hands-on learning and access to primary sources in the museum and library collections.
John Swenson’s Granite Works, Concord, c. 1905. This photograph descended in the family of Charles (Carl) E. Forsbert (1861–1923), one of the granite cutters pictured and, like many, a native of Sweden. By the 1890s Swedish immigrants worked in many of the 32 stone businesses in Concord, and a few, like Swenson, owned quarries. New Hampshire Historical Society, gift of Judith F. Mason.
Offering high-quality professional development opportunities for teachers is a priority component of the Democracy Project, a major initiative the Society launched in 2017 to help renew history and civics education in New Hampshire schools. The project’s inaugural training workshops were enthusiastically received, with 125 educators from across the state taking part. The multi-day workshops offered sessions incorporating the Society’s collections, including White Mountain art on view in the Governor John McLane Gallery.

Donors to the Museum & Library Collections

Gifts acknowledged below were made between October 1, 2017, and September 30, 2018.

Anonymous
Alexandria Historical Society
American Independence Museum
Andover Newton Theological Seminary
Keith Arbour & Nancy Hallock
Arcadia Publishing
Cristina M. Ashjian
Joan W. Bailey
Wesley G. Balla
Virginia Batchelder
Bloomsbury USA
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Julie Boardman
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Prentiss Carnell
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Pamela Crosby
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Christine M. DeLucia
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Daniel & Maureen Donovan
David Doss
Elizabeth H. & Hugh F. Dubrulle
Clare T. Ebel
Estate of Mary Louise Hancock
John J. Fennell
Brian Fowler
Margaret Gaertner
Sarah E. Galligan & Jeremiah S. Gould
James L. & Donna-Belle Garvin
Patricia Gendreau
Geological Society of New Hampshire
Mary Rendleman Gilchrist
Michael & Judith Goldsmith
Sharon Gordon
Rita Goulet
Gardiner G. Greene
Thomas & Margaret Greene
Craig Greenman
Jerry S. & Patricia K. Greer
Hampton Historical Society/Tuck Museum
Hebron Historical Society
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John A. Leppman
Suzanne LeRoy
George H. & Caroline B. Lewis
Cynthia Gay Otis Lindemeyer
Phillip Majewski
Howard Mansfield & Sy Montgomery
Nathan A. Marzoli
MaryLou McGuire
Frank B. Merrick
Dean Merrill
Jane Merrill
Naval Historical Center
Patricia Nelson

New Bedford Whaling Museum
Newington-Cropsey Foundation
New Hampshire Department of Transportation
Alice J. Noyes
Pejepscot Historical Society
Stephen L. Pinel
Sue Polidura
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Peter J. Sawyer
Richard E. Schade
Joel Schroth
Ambassador Terry Shumaker
Phil Somers
Jay Spaulding
Anne Felton Spencer
Squann Lake Association
Kurt M. & Elaine H. Swenson
The Honorable Robert Taft
Richard & Ann Thorner
Vermont Historical Society & Museum
Wardens and Vestry of St. Andrew’s Episcopal Church
Warner Historical Society
Sandra L. & Maynard B. Wheeler
Williamstown Art Conservation Center
Winterthur Museum, Garden & Library
Cynthia Wojcicki
Frank M. Wooten
Philip & Betsy Zea
Edward & Julia Tuck Society

The Edward & Julia Tuck Society honors the legacy of Edward Tuck and his wife, Julia, and recognizes those who have included the New Hampshire Historical Society in their estate plans. The vision and generosity of Edward and Julia Tuck resulted in the creation of the Society’s landmark Park Street building and the establishment of the endowment to help ensure the Society’s long-term stability. Members of the Edward & Julia Tuck Society continue to serve that legacy, leaving their own mark on the Society’s history. To discuss making a planned gift to the Society, please contact President Bill Dunlap at 603-856-0601 or bdunlap@nhhistory.org.

Anonymous
Patricia Gibson Baker
William N. Banks
Dr. Horace S. Blood
Dee Dee M. Bond
Richard M. Candece & Robert S. Chase
Tracie L. & Herbert S. Carpenter IV
Darryl I. Cathers
Jere R. & Elena L. Danieill
Sean R. Dugan
James L. & Donna-Belle Garvin
Lloyd T. Graves
Peter & Carol A. Haebler
Anne L. Hamilton
John J. & Joan R. Henderson
Susan Leidy
Wendy MacGregor
David L. Mann
Mary S. McGowan
in memory of Duncan S. McGowan
Paul B. & Leann C. Moccia
D. Bruce Montgomery
Douglas & Karin Cullity Nelson
Jane C. & Richard C. Nylander
Bob P. Odell Jr.
Carl L. & Nancy B. Peterson
Alden M. Rollins
Teresa R. & Eric H. Rosenberger
Janet H. Shaw
Bruce C. & Marilyn G. Soper
David H. Souter
Anne Felton Spencer
Carolyn & Bryant Tolles
William P. & Tracy W. Veillette
Peter A. Wallner
Pamela Weeks
Robert O. & Jill Wilson

Photograph of Edward Tuck (1842–1938) and his wife, Julia Stell Tuck (1850–1928), by Desgranges of Nice, France, April 1928. New Hampshire Historical Society, gift of Miriam Gardner Dunnan.


Tribute Gifts

Gifts acknowledged below were made between October 1, 2017, and September 30, 2018.

IN HONOR OF JEB & KAREN BRADLEY
Jay & Cheryl Kahn

IN HONOR OF MARJorie CARR
Stephen R. Stanley

IN HONOR OF THE DEMOCRACY PROJECT
Maud V. Ayson

IN HONOR OF PATRICIA PENNOCK
Anne F. & Shawn E. Graham

IN HONOR OF TERRY PFAFF
Dermot P. McGowan

IN HONOR OF MARILYN & BRUCE SOPER
Carolyn H. Benthien

IN HONOR OF KURT M. SWENSON
Swenson Granite Works

IN MEMORY OF HANNAH DUSTON
Duston-Dustin Family Association, Inc.

IN MEMORY OF JOHN W. HARRIS
Jerald E. & Sheila J. Brown

IN MEMORY OF FRANK JILLSON
Kathie Jillson Goodwin

IN MEMORY OF MARIAN HODKIN MARR
Marian F. Wolbers

IN MEMORY OF HIBBERT VAUGHN MILES
Brenda Miles Perry

IN MEMORY OF EDWIN HERBERT PHELPS
Judith P. Letchworth

IN MEMORY OF VIRGINIA M. RYAN
Marie Scalisi

IN MEMORY OF YVONNE STAHR
Hilary Anderson Stelling & Olaf Stelling

IN MEMORY OF ELEANOR H. STARK
Win H. & Mary E. Robinson
**Gifts to the Endowment**

Gifts acknowledged below were made between October 1, 2017, and September 30, 2018.

**Leonard K. Dodge Fund**
Order of the First Families of New Hampshire, 1622–80

**Library Collections Stewardship Fund**
New Hampshire Center for Public Policy Studies

**Duncan S. McGowan Memorial Fund**
George C. Corson Jr.

**Perry-Dudley Family Archive & Shepard Collection Fund**
Klaudia S. Shepard

**Robert O. Wilson, DDS, Historical Research Fund**
Andrew M. Wilson & Margaret A. Phillips

**Unrestricted Bequests**
Anonymous
Estate of Patricia M. Smith
Edward C. Stickney Trust
Evelyn B. Stickney Trust

---

**Named Endowment Funds**

**Una Mason Collins Fund in Memory of the Samuel Burley Mason Family**
to acquire New Hampshire-related artifacts, memorabilia, and similar items

**Concord Tower Clock Fund**
to support the care and preservation of the Society’s tower clock on North Main Street, Concord, New Hampshire

**Jere R. Daniell Publications Fund**
to support New Hampshire Historical Society publications

**Leonard K. Dodge Fund**
for the acquisition of genealogical material

**Edith Shepard Freeman/Margaret H. Jewell Fund**
to support the library and the acquisition of books, papers of interest, or manuscripts

**John L. Frisbee Education Fund**
to support programs and services that fulfill the Society’s educational mission

**Stanley A. Hamel Car Fund**
to support the care, storage, and exhibition of the 1946 Mercury Station Wagon in the Society’s museum collection

**Philip B. & Nelle L. Holmes Fund**
to support the library and/or any program related to Portsmouth, New Hampshire

**Edward C. & Elizabeth F. Latheim Fund**
to support the acquisition of books, manuscripts, and associated resources

**Life Membership Fund**
to provide annual funding of the Society’s life memberships and to grow the permanent endowment

**Duncan S. McGowan Memorial Fund**
to support the beautification and public enjoyment of Eagle Square, Concord, New Hampshire

**Katharine Prentis Murphy Fund**
to support the acquisition and conservation of museum collections

**Charles S. Parsons Fund**
to support an internship program for the study of New Hampshire decorative arts

**Perry-Dudley Family Archive & Shepard Collection Fund**
to support the Dudley-Shepard Reading Room and/or the Perry-Dudley Family Archive and Shepard Collection

**George F. Sawyer Memorial Fund**
to support the manuscripts collection

**Annalee Thorndike Fund**
to support museum operations

**Asa Currier Tilton Fund**
to support the acquisition and publication of material related to the history of the Colony, Province, and State of New Hampshire

**William C. Todd Fund**
to support the acquisition of town histories, genealogy, and other works on American history

**Mary W. Vaughan Fund**
to purchase genealogical books

**Raymon S. Vaughan Baseball Fund**
to acquire baseball memorabilia

**Robert O. Wilson, DDS, Historical Research Fund**
to support historical research

**Named Funds Providing Unrestricted Support**

**Evelyn P. & Noah J. Arell Fund**

**Edith W. Atkins Fund**

**Lane Dwinell Fund**

**Stanley A. Hamel Fund**

**John W. Harris Fund**

**Frances M. Heal Fund**

**Elizabeth M. Hoyt Fund**

**June Campbell Hoyt Fund**

**Natalie Hoyt Fund**

**Ruth E. Pearson Fund**

**Jessie H. Rablin Fund**

**David G. & Barbara J. Stahl Fund**

**Mary H. Woodbury Fund**

**Roger F. Woodman Fund**
## OPERATING ACTIVITIES

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2018 Total</th>
<th>2017 Total</th>
</tr>
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<tbody>
<tr>
<td><strong>REVENUES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions support</td>
<td>$ 321,756</td>
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<td>$ -</td>
<td>$ 321,756</td>
<td>$ 321,756</td>
</tr>
<tr>
<td>Contributions and memberships</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants, gifts, and fundraising</td>
<td>51,902</td>
<td>464,344</td>
<td></td>
<td>516,246</td>
<td>290,803</td>
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<tr>
<td>Contributed goods and services</td>
<td>24,025</td>
<td></td>
<td></td>
<td>24,025</td>
<td>17,921</td>
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<tr>
<td><strong>Total contributed support</strong></td>
<td>397,683</td>
<td>464,344</td>
<td></td>
<td>862,027</td>
<td>639,643</td>
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<tr>
<td><strong>Earned revenues</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Earned income and special events</td>
<td>111,586</td>
<td>-</td>
<td>-</td>
<td>111,586</td>
<td>97,093</td>
</tr>
<tr>
<td>Rental income</td>
<td>665,236</td>
<td>-</td>
<td>-</td>
<td>665,236</td>
<td>584,646</td>
</tr>
<tr>
<td><strong>Total earned revenues</strong></td>
<td>776,822</td>
<td>-</td>
<td>-</td>
<td>776,822</td>
<td>681,739</td>
</tr>
<tr>
<td><strong>Investment income</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trust income (Kimball Trust, Watson Fund, and Hubbard Fund)</td>
<td>112,840</td>
<td>-</td>
<td>-</td>
<td>112,840</td>
<td>112,832</td>
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<tr>
<td>Other investment income</td>
<td>54</td>
<td>-</td>
<td>-</td>
<td>54</td>
<td>41</td>
</tr>
<tr>
<td>Endowment spending draw in accordance with spending policy</td>
<td>332,576</td>
<td>330,603</td>
<td></td>
<td>663,179</td>
<td>649,750</td>
</tr>
<tr>
<td>Release of current-year endowment draw for satisfaction of program restrictions</td>
<td>283,009</td>
<td>(283,009)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total investment income</strong></td>
<td>728,479</td>
<td>47,594</td>
<td></td>
<td>776,073</td>
<td>762,623</td>
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<tr>
<td><strong>TOTAL REVENUES</strong></td>
<td>1,902,984</td>
<td>511,938</td>
<td>-</td>
<td>2,414,922</td>
<td>2,084,005</td>
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<tr>
<td><strong>Net assets released from restrictions:</strong></td>
<td>-</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>For satisfaction of program restrictions</td>
<td>43,993</td>
<td>(43,993)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program service expenses</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library and Museum</td>
<td>587,818</td>
<td>-</td>
<td>-</td>
<td>587,818</td>
<td>556,522</td>
</tr>
<tr>
<td>Education, Publications, and Exhibitions</td>
<td>296,041</td>
<td>-</td>
<td>-</td>
<td>296,041</td>
<td>270,717</td>
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<tr>
<td>Democracy Project</td>
<td>91,132</td>
<td>-</td>
<td>-</td>
<td>91,132</td>
<td>2,775</td>
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<tr>
<td>Buildings, grounds, and security</td>
<td>47,789</td>
<td>-</td>
<td>-</td>
<td>47,789</td>
<td>44,454</td>
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<tr>
<td>Museum store</td>
<td>8,323</td>
<td>-</td>
<td>-</td>
<td>8,323</td>
<td>7,036</td>
</tr>
<tr>
<td><strong>Total program service expenses</strong></td>
<td>1,033,103</td>
<td>-</td>
<td>-</td>
<td>1,033,103</td>
<td>881,504</td>
</tr>
<tr>
<td>Collection items acquired by purchase: museum and library</td>
<td>58,783</td>
<td>-</td>
<td>-</td>
<td>58,783</td>
<td>41,791</td>
</tr>
<tr>
<td>Supporting services and general expenses</td>
<td>-</td>
<td></td>
<td></td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Membership, development, and public relations</td>
<td>282,404</td>
<td>-</td>
<td>-</td>
<td>282,404</td>
<td>264,356</td>
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<tr>
<td>Administration</td>
<td>254,159</td>
<td>-</td>
<td>-</td>
<td>254,159</td>
<td>202,042</td>
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<tr>
<td>Depreciation expense from operations</td>
<td>411,563</td>
<td>-</td>
<td>-</td>
<td>411,563</td>
<td>405,740</td>
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<tr>
<td><strong>Total supporting services and general expenses</strong></td>
<td>948,126</td>
<td>-</td>
<td>-</td>
<td>948,126</td>
<td>872,140</td>
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<tr>
<td>Rental expenses, including depreciation of $57,878</td>
<td>385,676</td>
<td>-</td>
<td>-</td>
<td>385,676</td>
<td>394,249</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>2,425,688</td>
<td>-</td>
<td>-</td>
<td>2,425,688</td>
<td>2,189,684</td>
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<tr>
<td><strong>Increase (decrease) in net assets from operating activities</strong></td>
<td>(478,711)</td>
<td>467,945</td>
<td>-</td>
<td>(10,766)</td>
<td>(105,679)</td>
</tr>
<tr>
<td><strong>NON-OPERATING ACTIVITIES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts and fundraising (life memberships)</td>
<td>-</td>
<td></td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Capital campaign</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Capital campaign contributions</td>
<td>-</td>
<td>9,265</td>
<td>-</td>
<td>9,265</td>
<td>43,309</td>
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<tr>
<td>Capital campaign project related and fundraising expenses</td>
<td>(17,856)</td>
<td>-</td>
<td>-</td>
<td>(17,856)</td>
<td>(188,345)</td>
</tr>
<tr>
<td>Net assets released from restrictions for capital campaign expenses and reclassification of donor gift</td>
<td>32,856</td>
<td>(32,856)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net capital campaign</strong></td>
<td>15,000</td>
<td>(23,991)</td>
<td>-</td>
<td>(8,591)</td>
<td>(145,036)</td>
</tr>
<tr>
<td>Investment return</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Realized and unrealized investment gains</td>
<td>220,209</td>
<td>194,148</td>
<td>-</td>
<td>414,357</td>
<td>1,264,769</td>
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<tr>
<td>Investment expenses</td>
<td>(43,600)</td>
<td>(33,372)</td>
<td>-</td>
<td>(76,972)</td>
<td>(71,736)</td>
</tr>
<tr>
<td>Investment income, actual dividends and interest</td>
<td>404,661</td>
<td>445,502</td>
<td>-</td>
<td>850,163</td>
<td>468,355</td>
</tr>
<tr>
<td>Change in present value of charitable remainder unitrust</td>
<td>-</td>
<td>(40,372)</td>
<td>-</td>
<td>(40,372)</td>
<td>(37,447)</td>
</tr>
<tr>
<td>Change in value of beneficial interest in a trust</td>
<td>-</td>
<td>51,888</td>
<td>51,888</td>
<td>84,203</td>
<td></td>
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<tr>
<td><strong>Total investment return</strong></td>
<td>581,270</td>
<td>565,906</td>
<td>51,888</td>
<td>1,199,064</td>
<td>1,708,144</td>
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<tr>
<td>Less endowment spending draw</td>
<td>(332,576)</td>
<td>(330,603)</td>
<td>-</td>
<td>(663,179)</td>
<td>(649,750)</td>
</tr>
<tr>
<td><strong>Total investment income</strong></td>
<td>248,694</td>
<td>235,303</td>
<td>51,888</td>
<td>535,885</td>
<td>1,058,394</td>
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<tr>
<td><strong>Loss on disposal of equipment</strong></td>
<td>(1,867)</td>
<td>-</td>
<td>-</td>
<td>(1,867)</td>
<td>-</td>
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<tr>
<td><strong>Increase in net assets from non-operating activities</strong></td>
<td>281,827</td>
<td>211,712</td>
<td>81,663</td>
<td>555,202</td>
<td>934,216</td>
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<tr>
<td><strong>Increase (decrease) in net assets</strong></td>
<td>(216,884)</td>
<td>679,657</td>
<td>81,663</td>
<td>544,436</td>
<td>828,537</td>
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<tr>
<td><strong>Net assets, beginning of year</strong></td>
<td>11,831,163</td>
<td>3,470,901</td>
<td>6,280,640</td>
<td>21,582,704</td>
<td>20,754,167</td>
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<tr>
<td><strong>Net assets, end of year</strong></td>
<td>$ 11,614,279</td>
<td>$ 4,150,558</td>
<td>$ 6,362,303</td>
<td>$ 22,127,140</td>
<td>$ 21,582,704</td>
</tr>
</tbody>
</table>
FALL PROGRAMS & EVENTS

Saturday, October 12, 2019, 2 p.m.
Lecture: “A History of the New Hampshire Presidential Primary”
This program, presented by documentary producer John Gfroerer, presents a brief history of the New Hampshire presidential primary, from its origins during the Progressive era of the early 20th century through its evolution to the most important step in a candidate’s being elected president of the United States. Built around segments from Gfroerer’s film The Premier Primary, New Hampshire and Presidential Elections, this program focuses on several memorable moments such as Senator Edmund Muskie crying outside of the Union Leader offices and the controversy over who paid for Ronald Reagan’s microphone. Clips from the documentary are interspersed with discussion and questions. This project was made possible with support from New Hampshire Humanities, in partnership with the National Endowment for the Humanities. Admission is free.

Saturday, October 19, 2019, 2 p.m.
Lecture: “300 Years Ago: The Scots-Irish in Provincial New Hampshire”
2019 marks the 300th anniversary of the Scots-Irish migration to New Hampshire. The Scots-Irish would become the largest group of non-English immigrants to the colony. Originally based in Londonderry, the Scots-Irish brought much to the province, including potatoes, linen, and a hearty, stubborn quality that would become quintessential to the Yankee character. In this lecture by historian R. Stuart Wallace, learn about these early immigrants and how they transformed New Hampshire. Immediately following the lecture, Director of Collections and Exhibitions Wes Balla will be showing the Shute Petition, the 1718 document signed by 319 Scots-Irish seeking a new home in America. The petition is not normally available for public viewing. Admission is free for New Hampshire Historical Society members; $7 for nonmembers.

Participants at a Scots-Irish genealogy workshop presented by the Society last spring look at the recently conserved Shute Petition. The petition, dated March 26, 1718, is considered the most important document in existence related to the history of the Scots-Irish in New Hampshire. In 2018 the Society arranged for the document to receive conservation treatment at the Northeast Document Conservation Center. Funding for the conservation was provided by the New Hampshire Society of Colonial Wars and a matching grant from the General Society of Colonial Wars.

The goal of the conservation project was to clean, repair, and stabilize the document to ensure its preservation for generations to come. As part of the conservation treatment, the petition is now protected in a custom-made archival box. In addition, high-quality digital images made of the document will enable the Society to provide researchers and the general public with access to all of the historical and genealogical information it contains without the risk of damage that could occur to the original item through handling. A lecture on Scots-Irish history, to be held at the Society on October 19, 2019, will include a showing of the rare document.
Saturday, November 9, 2019, 2 p.m.
Lecture: “Saving the Inland Waters: Citizen Action in the Granite State”
In this lecture author and historian Jim Rousmaniere explores the vital role of citizen action in protecting New Hampshire’s inland waters through the years, beginning with the founding of the first environmental organization in the state, the Lake Sunapee Protective Association, in 1898. With over 1,300 lakes and ponds and 40,000 miles of rivers, New Hampshire’s inland waters are important to the state’s economy, ecology, history, and culture. Yet Granite Staters often had to band together and form grassroots organizations to preserve or restore waterways damaged by industry and overuse. Learn about the 20th-century history of this precious natural resource in New Hampshire and how groups fought to save it in efforts like the restoration of the Nashua River and the creation of a nationally recognized project in Dover to control urban run-off. Admission is free for New Hampshire Historical Society members; $7 for nonmembers.


Saturday, November 16, 2019, 10 a.m. to noon
Genealogy Workshop: Kids Do Family History
Explore your family’s roots! This workshop will introduce kids to genealogy basics like creating a family tree, researching family records, and preserving family memories. This program is geared for kids ages 5 to 12, but all ages are welcome. The cost is $10 per child for members of the New Hampshire Historical Society; $12 per child for nonmembers. Children must be accompanied by an adult. Space is limited, and advance registration is required. Register online at Eventbrite.com or call 603-856-0645.
Guided Gallery Tours — Fall 2019
Saturday, October 12, at 10 a.m. and 11 a.m.
Fridays, October 18, November 15, and December 20, at noon
Saturdays, November 9 and December 14, at 2 p.m. and 3 p.m.

Enjoy a guided tour of the Society’s Park Street building and exhibitions in a 45-minute tour led by a member of the Society’s education or volunteer docent staff. Included in the price of admission, the tour is appropriate for visitors of all ages. Availability is on a first-come, first-served basis, and tours are capped at 12 people.

Admission to the New Hampshire Historical Society is $7 for adults. Children ages 18 and under and members of the New Hampshire Historical Society are admitted free of charge. Full-time students and active military personnel and their families also are admitted free of charge with a valid ID.

Saturday, November 23, 2019, 1 to 4 p.m.
Genealogy Workshop: Using DNA in Family History Research
Advances in DNA research have had huge implications for the field of genealogy. Yet, with the growing number of companies and options, it can be difficult to know what test is best for you. In this workshop Tom Dwyer of the New England Historic Genealogical Society will discuss the types of genetic tests available to family historians, the genealogical problems the tests can—and cannot—assist you with, and ultimately how to choose the right one(s) to further your family history research. The cost is $35 for members of the Society or the New England Historic Genealogical Society; $50 for nonmembers. Space is limited, and advance registration is required. Register online at Eventbrite.com or call 603-856-0621.

Saturday, December 14, 2019, 10 to 11 a.m.
Tales of New Hampshire Holiday Family Storytime
Bring the family to a free holiday program at the New Hampshire Historical Society. Storytellers will share classic tales about holiday celebrations in the Granite State, and there will be time to play traditional games, make a craft to take home, and visit the Discovering New Hampshire exhibition. This program is geared for kids ages 3 to 8, but all ages are welcome. Registration is not required. This free program is generously sponsored by Concord Pediatric Dentistry.

Record of births, marriages, and deaths in the Samuel Lane family, Lane Family Papers, New Hampshire Historical Society, gift of Priscilla Lane Moore Tapley, in memory of her mother, Esther Haynes Lane Moore Borg. Samuel Lane (1718–1806), whose life in and around the town of Stratham spanned much of the 18th century, was truly a “Renaissance man.” He was a shoemaker, tanner, surveyor, clerk, trader, and farmer. He was also a genealogist and diligent record keeper, documenting the history of his family, work, and community in the pages of a diary he kept for over 60 years.
Try the Society’s Audio Tour

When you next visit the Society, you can use your smartphone to enjoy an audio tour of the Park Street building, introductions to exhibitions, and interactive activities for kids. Developed by Society education staff Kirsten Hildonen, Jennifer Walton, and Elizabeth Dubrulle, the tour is richly illustrated with images of objects, documents, and photographs. Although designed for use while touring the Society, this new resource can be accessed from anywhere and viewed on a smartphone, tablet, or even a desktop computer. It is available via our website at nhhistory.org, the App Store®, and Google Play.