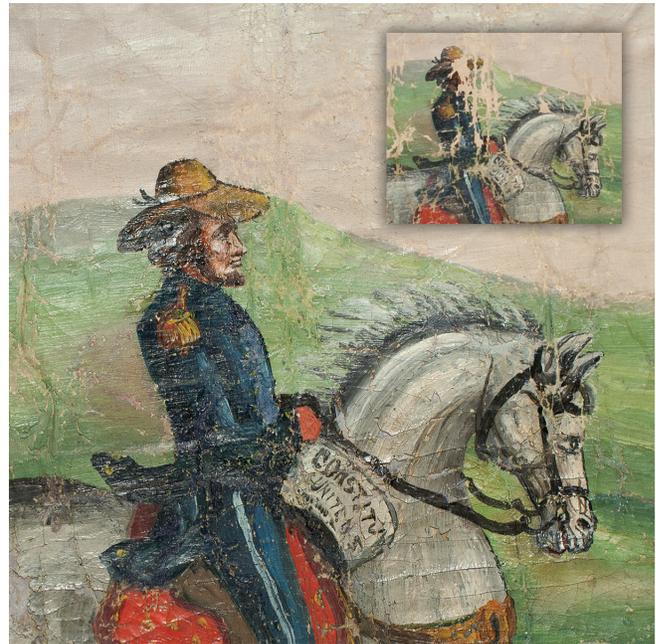


SOCIETY CONSERVES RARE ABRAHAM LINCOLN POLITICAL BANNER

The New Hampshire Historical Society has been collecting historical items for almost two centuries, and our museum collection alone contains more than 33,000 objects. Living up to the Society's mission to save, preserve, and share New Hampshire history means not only considering the acquisition of objects that might improve our collections but also continuing to research and learn more about our existing collections. The challenge is to fully document and provide context for our existing collections; the reward is an ongoing process of rediscovery.

In 2014 the Society received funding from the Institute of Museum and Library Sciences to research, catalog, and produce high-quality digital images of more than 1,700 items in the historic textiles collection. During the 18-month project, museum staff and textile experts developed a thorough description of each object, including its origin, provenance, and historical relevance. One of these items was a banner painted by New Hampshire artist Edward L. Custer (1837–81), which had been used to campaign for the presidency of Abraham Lincoln during the 1860 election.

The banner's importance and rarity quickly led the Society to prioritize its conservation, as its imagery reflects the political dialogue of an historic election. In 1860 Lincoln garnered great enthusiasm from the youth vote and was seen as a nonestablishment Republican candidate. The banner highlights Lincoln's dissent from John C. Breckenridge and the proslavery "Cincinnati Platform," while Lincoln's depiction on the banner in a straw hat was a symbol of his "common man" status. At the same time, the military uniform Lincoln wears in the painting, as he races toward the White House on his white horse, casts him in the tradition of respected and revered political leaders like George Washington and Andrew Jackson, whose uniforms were emblems of the authority they had earned from their military feats.



Detail from political campaign banner for Abraham Lincoln, Edward L. Custer (1837–81), Manchester, NH, 1860. The inset contrasts the initial condition of the banner with the results of its conservation by the Williamstown Art Conservation Center.

Yet by 2014 the banner's important imagery was at risk. As conservators Gretchen Guidess and Christine Puza of the Williamstown Art Conservation Center (WACC) noted during their assessment of the textile, before entering the Society's collection the banner had "endured some hard treatment, having been folded in quarters, crumpled, and exposed to considerable moisture." While the basic cotton substrate of the banner remained sturdy, the central scene's paintwork was "heavily soiled, abraded, and actively flaking." There was an urgent need to conserve the banner if it was to remain accessible to future generations.

The conservation process followed five basic steps. First, Guidess consolidated the flaking paint, a treatment that re-bonds the paint to the cotton canvas. With the paint stable, she then began the process of

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Newsletter

Volume 53, No. 1
 Spring 2016

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Judith B. Solberg

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SOCIETY RECEIVES PRESERVATION AWARD

The New Hampshire Historical Society received a 2016 Preservation Achievement Award, joining ten other organizations recognized this year by the New Hampshire Preservation Alliance for outstanding historic preservation. Kathy Bogle Shields, the chair of the Preservation Alliance's board of directors, noted that the recognized achievements "show how investment in our past can yield real benefits in the future, making old buildings viable with innovation and rethinking landmark buildings as key to our economic growth."

The award follows the significant improvements made to the structural fabric of the Society's 1911 Park Street building. Designed by Boston architect Guy Lowell, the building was funded by Edward and Julia Tuck and constructed with local granite and lavish interiors of Italian and French marble. The original structure was technologically advanced for its time, boasting an electric book elevator, central vacuuming system, steam heat, and electrical lighting supplemented by large plate glass windows and skylights. A century later, many of those features posed challenges—too much light and unpredictable humidity were damaging to the collections, and the cost to heat and cool the building to modern standards was unsustainable.



At a May 10 ceremony, President Bill Dunlap, second from left, accepted a Preservation Achievement Award for renovations to the Society's Park Street building. Project partners included Frank Lemay (l) of Milestone Engineering & Construction, Inc. and Gerry Blanchette and Steve Caulfield (r) of the H. L. Turner Group, Inc. Photo: Steve Booth.

With funding provided by the recent capital campaign, the Society commissioned careful feasibility studies and then implemented the resulting plans for new heating and cooling systems, as well as improved light control, without visible alteration of the historic building's signature interior and exterior features. The project, as the Preservation Alliance acknowledged, "dramatically improved the building's energy efficiency, improved collections care, and exemplifies outstanding preservation planning and creative design." As a piece of history in itself, the 30 Park Street building deserves the same care as items collected and curated by the Society. "It is fitting that the renovations have both preserved the building's best features and extended its practical life as home to the Society's collections. We are very pleased that Society members and the public will be able to enjoy the space as intended for years to come," says President Bill Dunlap.

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2015 Annual Report

A complete audited financial report for the New Hampshire Historical Society's 2015 fiscal year is available at nhhistory.org or by contacting the Society's Director of Finance Ann-Marie Miller at 603-856-0602.

Cover: Sampler embroidered in silk and linen by Beatrix Carter (1788–1839), Fitchburg, MA, 1810. The sampler's borders, alphabetic bands, birds, and flowers showcase the range of needlework employed by Carter at age 22. Among other stitches, observers will find Alsatian and modified Alsatian stitch, cross stitch, and the long satin stitch that Carter used to embroider two pairs of confronted birds on either side of an ornate flowering plant. Researchers may now examine her handiwork in detail with no harm to the object: along with hundreds of other textiles in the Society's collection, the item was digitized and its images added to the online catalog in 2015. Part of the Perry-Dudley Family Archives and Shepard Collection, gift of Klaudia S. Shepard.

PRESIDENT'S REPORT



The past fiscal year was a banner year for the Society, and an eventful one. At fiscal year-end (September 30, 2015), there was scaffolding on the grand staircase, and ladders, tools, and workmen everywhere you looked. Many staff members were still in temporary offices, having been relocated during the construction. Still, morale was high because we were getting very close to the finish line. Sure enough, within weeks the dust had settled, the scaffolding and workers were gone, and staff members had moved back into their offices and unpacked storage boxes.

The inconvenience was well worth it because our new climate control system is working beautifully. The internal environment of our Park Street building is much improved for the collections, for the fabric of the iconic building itself, and for the humans who work in and visit the space. Remarkably, our energy bills have been halved and our carbon footprint reduced by 75 percent.

“Since coming to the Society, I have learned that there is one more certainty in life: wonderful additions to our collections, every year.”

Another major project I have been regularly reporting on in this space is the rollout of our digital initiatives: our powerful new website and the New Hampshire History Network. These were successfully launched just after the end of the fiscal year. There are now more than 100,000 items from the Society's collection accessible for viewing on our website, and there are collection items from ten partner organizations now being shared on the Network. In the coming year we will be adding more local historical societies from towns and cities throughout the state to the New Hampshire History Network. If you would like to suggest the participation of your town, please contact me.

With due respect to Benjamin Franklin's observation about the inevitability of death and taxes, since coming to the Society I have learned that there is one more certainty in life: wonderful additions to our collections, every year. In the library over the past year we added 129 books and pamphlets and 132 archival collections. Some highlights include a 1771 book (with a very long title!), *Acts and laws of His Majesty's Province of New-Hampshire in New-England. With sundry acts of Parliament. By order of the General Assembly. To which is prefix'd the Commissions of President John Cuttss, Esq; and His Excellency*

John Wentworth, Esq. We also received 23 new John Farmer letters (with transcriptions) to add to our John Farmer papers and hundreds of New Hampshire Civil War papers and photographs.

In the museum collection we added 65 objects. Of particular note is a 1796 New Hampshire militia fife from the First Company of the 22nd Regiment (acquisition funds for this object were generously provided by trustee Kathleen A. Belko). The wallet and papers of Jeremiah Bachelder of Kensington, c. 1776, were the gift of Caroline L. French. And through the bequest of Joan Farrel we received a painting that adds to our very strong collection of White Mountain landscape paintings: *Mt. Lafayette from Ore Hill, Franconia*, by Samuel W. Griggs, 1878.

In the area of education and public programs we provided school programs to more than 10,000 children from 135 schools around New Hampshire, and 47 high school students attended our Advanced Placement History Conference. Our spring history course, “John Gilbert Winant, Citizen of Concord, Citizen of the World,” was enthusiastically received, as were other programs presented over the course of the year.

Our fiscal results for the year were solid, with a positive operating surplus. Our total net assets at year-end were down slightly, at \$20,918,445 (a decline of \$496,612, or 2.3 percent, from the prior year’s balance). The major factor contributing to this decline was unrealized losses in our endowment value due to last fall’s market downturn. Market values have rebounded since then, and we are hopeful this will be the virtuous trend for the year going forward. We again received a clean audit opinion from our outside audit firm.

Now that the building renovations and the launch of the digital initiatives are behind us, we are turning with anticipation to the future. In recent months we have increased the frequency of public programs: lectures, author talks and book signings, workshops, and gallery tours. We are working on an “app” to enhance the visitor experience of our exhibitions, which we hope will be ready to go later this year. Work has recently commenced on new landscaping at Park Street, as overgrown shrubbery is replaced and the grounds returned more closely to their original 1911 appearance. Finally, on the drawing board is the transformation of a section of the second floor to new gallery space dedicated to some of the best paintings from our White Mountain landscape art collection.

None of this progress would be possible without the ongoing support of you, our members, for which you have my deep gratitude.



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Unrestricted gifts to the annual fund, made in addition to membership dues, are vital to the Society's work to save, preserve, and share New Hampshire's history. The Society is grateful to all its donors and is fortunate to have loyal supporters who are leaders in unrestricted annual giving beginning at the \$1,200 level.

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A bequest of Joan K. Farrel added a range of items to the Society's collection in 2015. These included Pittsfield artist Bruce Cobb's blown ruby glass bowl (above), made between 1985–2014, and "Autumn Colors," a landscape by Martha A. Hayes Safford (1850–1912) that was likely painted a century earlier (below). Safford, who was from Farmington, was a student of the White Mountain School and studied with artist Benjamin Champney (1817–1907). Some of Champney's own work appears in the exhibition "Remembrance and Reality: Landscape Paintings of New Hampshire," which opened at the Society in 2015.



To become a member of the Leaders Circle please contact Judith Solberg in the development office at 603-856-0608 or jsolberg@nhhistory.org, or join online at nhhistory.org. A symbol (‡) identifies donors who have passed away since the time of their gift.

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Gifts to the annual fund support day-to-day operations and are vital to the Society's ongoing work to save, preserve, and share New Hampshire history. Gifts acknowledged below were made between October 1, 2014, and September 30, 2015. A symbol (‡) identifies donors who have passed away since the time of their gift.

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Untitled painting by Armand H. Szainer (1914–98) of Manchester, c. 1970. Gift of Linda Morley. Last year the Society loaned this painting, depicting refugees waiting to leave France during World War II, to the Portsmouth Historical Society for its retrospective exhibit on the New Hampshire Art Association and League of New Hampshire Craftsmen.

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Sept. 23rd. (cont.)
 Eugene de J. Heald dropped in at 4:02 p.m.
 Very greatly disappointed at not finding
 his hoped-for host. Decided, however, to pass
 the night in the cabin. Man proposes, and
 in this case a porcupine disposed: to wit,
 the former was so non-plussed at the mid-
 night intrusion of a bristling creature of
 supposed ferocious appearance that he
 vacated quarters at 12:40 a.m. in latter's
 favor! Indiscretion the better part of valor!
 Wretched night in the open - "never ending."
 Morning - or dawn did finally appear,
 and unwiited guest no. 1. made a
 hasty return at 5:17 to the bustling life
 of Randolph Hill.

Online researchers may now view 111 digitized pages of a register for the years 1903–1907, which records arrivals and departures of hikers for a cabin on Lowe's Path on Mount Adams. The content provides insights into the history of hiking and trail building in the White Mountains. William Gray Nowell (1838–1929) Papers, gift of Ruth Latham, digitization supported by Joanne P. & Kevin J. Jones.

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Photograph of Oliverian Falls, Haverhill, c. 1900 (left) and painting of the same scene (facing page) by Mary Lucinda (Hovey) Herbert (1828–1916), c. 1890. Thomas W. Slight purchased this grist mill in 1898 and operated it until it was destroyed by a flood in 1927. The two items were donated to the Society in 2015 by Elizabeth Oatley, a descendent of Slight.

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Above right: Acquired by purchase in 2015, this c. 1940 waxed milk bottle produced for the Burleigh Farm Association in Holderness held one quart of milk. The “Sealright Kone” was the precursor of the modern assembly-line-produced paper milk carton and was part of a Sealright product line that became rapidly successful in 1921.

Facing page: Also acquired in 2015, a souvenir silk handkerchief, commemorating the U.S.S. *New Hampshire*, is attributed to B. Fogel of Brooklyn, NY, c. 1910. The battleship, the second to bear this name, was formally commissioned at a public ceremony in Portsmouth on March 19, 1908. It formed part of the U.S. Navy fleet until after World War I, when the Washington Naval Treaty of 1921 mandated an international reduction in naval power. The ship was sold for scrap in 1923. Pieces from the ship’s silver service, made by the William B. Durgin Company of Concord, are displayed in the “Discovering New Hampshire” exhibition, which opened in November 2015.

TRIBUTE GIFTS

Tribute gifts honor the memory or achievements of individuals who have made an impact on the Society or its members. Gifts acknowledged below were made between October 1, 2014, and September 30, 2015.

IN HONOR OF STANLEY SCHNELLER

Diane Schecter

IN HONOR OF MYRA SKIBB

Mary Galli

IN HONOR OF JANE NYLANDER

Philip & Betsy Zea

IN MEMORY OF HARRY BRYANT

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IN MEMORY OF SHIRLEY DUNLAP

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Duston-Dustin Garrison House
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IN MEMORY OF FRANK R. KENISON

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IN MEMORY OF ELEANOR H. STARK

Win H. & Mary E. Robinson

BUSINESS PARTNERS

Business partners within and beyond the state provide support for the Society's operational and project-based work.

BUSINESS SUSTAINERS

Gifts of \$5,000 or greater

Concord Group Insurance Companies
Granite Investment Advisors
The H.L. Turner Group, Inc.
Lincoln Financial Group Foundation
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Nathan Wechsler & Company, P.A.
New Hampshire Distributors, Inc.
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The Mountain View Grand Resort and Spa
R&T Electric

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Gifts of \$250 or greater

Castle in the Clouds
Common Man Family
Concord Garden Club
Harrisville Inn Bed & Breakfast
Mill Falls at the Lake
Omni Mount Washington Resort

MATCHING GIFTS

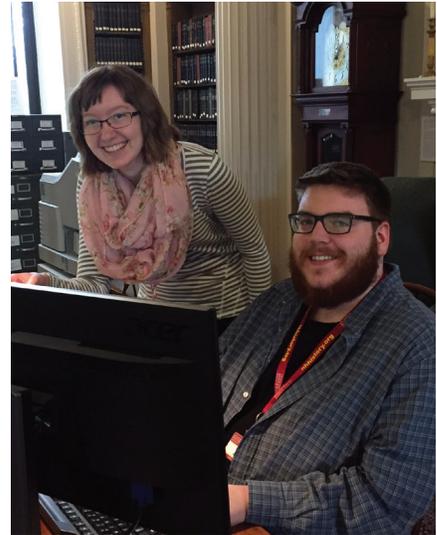
Matching gifts received between October 1, 2014, and September 30, 2015, from these companies extended the impact of employees' giving.

Aetna Foundation, Inc.
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ExxonMobil Foundation
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IBM Corporation
Lincoln Financial Foundation
Premier, Inc.
UBS Employee Giving Programs
Verizon Foundation

FOUNDATION PARTNERS

Foundation grants provide support for operational and project-based goals. As the Society is not a state-funded agency but an independent, nonprofit, member-supported organization, foundation support is a critical factor in our success.

AmazonSmile Foundation
The Bagan Foundation
The Bean Family Foundation
Cogswell Benevolent Trust
Duston-Dustin Garrison House Association Inc.
EDvestinU
Arthur Getz Charitable Trust, RBS Citizens, N.A. Trustee
Institute of Museum and Library Services
The McIninch Foundation
Merrimack County Savings Bank Foundation
National Endowment for the Humanities
New Hampshire Land and Community Heritage Investment Program
Richard and Jane Nylander Charitable Fund of the Fidelity Charitable Gift Fund
B. & J. Rosenfield Family Fund of the New Hampshire Charitable Foundation
Veillette-Nifosi Foundation, Inc.
The Gilbert Verney Foundation



Volunteer Chris Moore, seated, is a familiar face in the Park Street library, where he began as digitization and special collections intern. He is pictured with former intern and current staff member Korrena Cowing, who is now a projects archivist for the Society.

This engraving (right) of Abigail Kendrick Brooks (1764–1826) was acquired by the Society in 2015. Brooks was a longtime resident of Amherst and the aunt of President Franklin Pierce. The engraving had been removed from Daniel F. Secomb's *History of the Town of Amherst, Hillsborough County, New Hampshire* and was printed by the American Bank Note Company of Boston in 1883. The image is a copy made from an 1825 painting by Zedekiah Belknap (1781–1858), shown at left and also part of the Society's collections.



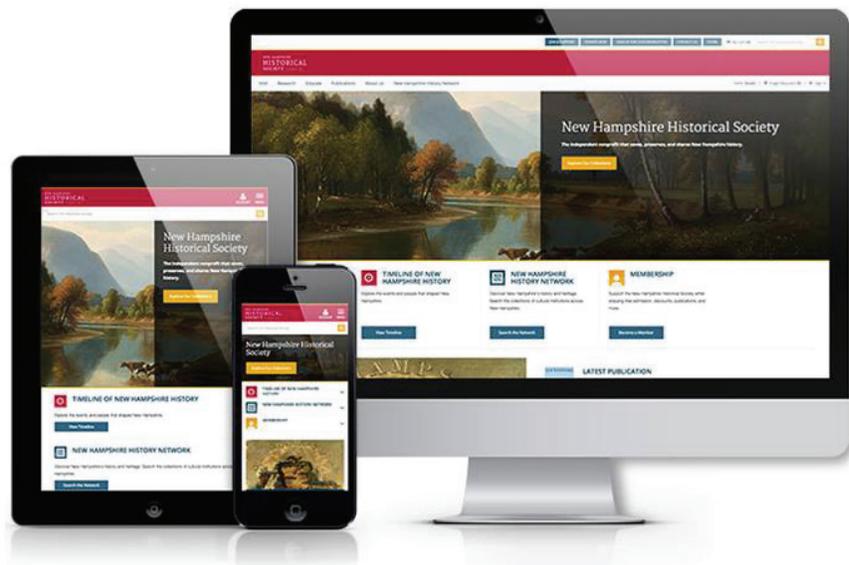
CONNECTIONS THROUGH TIME: CAMPAIGN FOR NEW HAMPSHIRE HISTORY

Campaign giving since 2011 has totaled more than \$7 million of support for both the ongoing mission-centered work of the Society and its project-based strategic goals. Campaign gifts acknowledged below were made between October 1, 2014, and September 30, 2015.

The Bean Family Foundation
 Catherine L. & Joel J. Bedor
 Kathleen A. Belko
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 Cogswell Benevolent Trust
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 Patricia & John F. Weeks Jr.
 Paul W. Wilderson III
 Dr. & Mrs. Robert O. Wilson
 Philip & Betsy Zea



One goal of the recent capital campaign was to increase access to collections and interpretive material through the thoughtful design of digital resources. The Society's redesigned, responsive website was launched in the fall, providing researchers with tools that include an integrated collections catalog, the Timeline of New Hampshire History, and the statewide, collaborative New Hampshire History Network.

EDWARD & JULIA TUCK SOCIETY

The Edward & Julia Tuck Society recognizes those who have included the New Hampshire Historical Society in their estate plans. Emeritus members have passed away since establishing their planned gifts but continue to have a lasting impact on the Society's work. To discuss making a planned gift to the Society, please contact Judith Solberg in the development office at 603-856-0608 or jsolberg@nhhistory.org.

Anonymous (6)
 Patricia Gibson Baker
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 Dr. & Mrs. Robert O. Wilson



The vision and generosity of Edward Tuck (1842–1938) and his wife Julia (1850–1928) led to the establishment of an endowment for the Society, as well as the creation of its landmark Park Street building (completed in 1911). Members of the Edward & Julia Tuck Society have established their own legacy as Society stewards. Degranges' photograph of the Tucks, above, was taken in Nice, France, in April 1928. Gift of Miriam Gardner Dunnán. Below: Taken shortly after the building's dedication in November 1911, this photograph by the Kimball Studio of Concord records a "pure Greek" exterior that remains unchanged today. Thoughtful renovations in 2015 respected the historic fabric of the landmark building while ensuring that it will remain an integral component of the Society's future.



BEQUESTS

Bequests and gifts to endowed funds are invested in the Society's endowment, creating income in support of the organization's mission while also contributing to its long-term stability. Gifts acknowledged below were made between October 1, 2014, and September 30, 2015.

Estate of Theodore S. Bacon Jr.
 Estate of Stanley A. Hamel
 Estate of John W. Harris
 Estate of Charles E. Ireland
 Estate of Eleanor H. Stark

TRUSTS

Trusts acknowledged here represent externally managed planned gifts that provide continuing support to the Society.

Benjamin A. Kimball Trust
 Charles A. Watson Jr. Fund for the New Hampshire Historical Society

NAMED ENDOWMENT FUNDS

Funds for Restricted or Designated Purposes

UNA MASON COLLINS FUND IN MEMORY OF THE SAMUEL BURLEY MASON FAMILY
to acquire New Hampshire-related artifacts, memorabilia, and similar items

CONCORD TOWER CLOCK FUND
to support the care and preservation of the Society's tower clock on North Main Street, Concord, New Hampshire

JERE R. DANIELL PUBLICATIONS FUND
to support New Hampshire Historical Society publications

LEONARD K. DODGE FUND
for the acquisition of genealogical material

EDITH SHEPARD FREEMAN/MARGARET H. JEWELL FUND
to support the library and the acquisition of books, papers of interest, or manuscripts

JOHN L. FRISBEE EDUCATION FUND
to support programs and services that fulfill the Society's educational mission

STANLEY A. HAMEL CAR FUND
to support the care, storage, and exhibition of the 1946 Mercury Station Wagon in the Society's museum collection

PHILIP B. & NELLE L. HOLMES FUND
to support the library and/or any program related to Portsmouth, New Hampshire

EDWARD C. & ELIZABETH F. LATHEN FUND
to support the acquisition of books, manuscripts, and associated resources

LIFE MEMBERSHIP FUND
to provide annual funding of the Society's life memberships and to grow the permanent endowment

DUNCAN S. MCGOWAN MEMORIAL FUND
to support the beautification and public enjoyment of Eagle Square, Concord, New Hampshire

KATHARINE PRENTIS MURPHY FUND
to support the acquisition and conservation of museum collections

CHARLES S. PARSONS FUND
to support an internship program for the study of New Hampshire decorative arts

PERRY-DUDLEY FAMILY ARCHIVE & SHEPARD COLLECTION FUND
to support the Dudley-Shepard Reading Room and/or the Perry-Dudley Family Archive and Shepard Collection

GEORGE F. SAWYER MEMORIAL FUND
to support the manuscripts collection

ANNALEE THORNDIKE FUND
to support museum operations

ASA CURRIER TILTON FUND
to support the acquisition and publication of material related to the history of the Colony, Province, and State of New Hampshire

WILLIAM C. TODD FUND
to support the acquisition of town histories, genealogy, and other works on American history

MARY W. VAUGHAN FUND
to purchase genealogical books

RAYMON S. VAUGHAN BASEBALL FUND
to acquire baseball memorabilia

ROBERT O. WILSON, D.D.S., HISTORICAL RESEARCH FUND
to support historical research

Named Funds Providing Unrestricted Support

EVELYN P. & NOAH J. ARELL FUND
EDITH W. ATKINS FUND
LANE DWINELL FUND
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JOHN W. HARRIS FUND
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MARY H. WOODBURY FUND
ROGER F. WOODMAN FUND

GIFTS TO THE ENDOWMENT

Endowment gifts are invested in the endowment of the Society, creating income in support of the Society's mission while also contributing to the long-term stability of the institution. Gifts acknowledged here were made between October 1, 2014, and September 30, 2015.

LEONARD K. DODGE FUND
Order of the First Families of New Hampshire, 1622-1680
Martha D. Wilkerson

DUNCAN S. MCGOWAN MEMORIAL FUND
George C. Corson Jr.

PERRY-DUDLEY FAMILY ARCHIVE & SHEPARD COLLECTION FUND
Klaudia S. Shepard

ROBERT O. WILSON, D.D.S., HISTORICAL RESEARCH FUND
Andrew M. Wilson



Porcelain saucer handpainted by Celia Thaxter (1835–94), 1884. Bequest of Dr. Dorothy Mansfield Vaughan. Conservation of this dish in 2015 revealed the colors of the pink rugosa rose painted by the famous Isles of Shoals poet.

PROJECT SUPPORT

These gifts restricted to program-specific initiatives were made between October 1, 2014, and September 30, 2015.

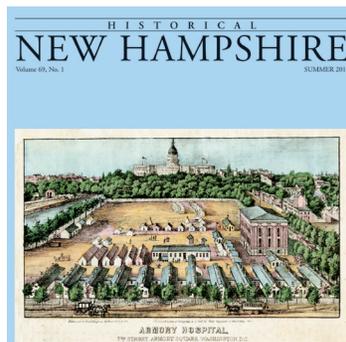
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 Barry Hawkins
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 New Hampshire Daughters of Founders & Patriots of America
 Barbara A. & Larry H. Pitsch

Contributors to *Historical New Hampshire* in the last year brought a scholarly lens to bear on a range of topics, tracing the evolution of the North Country's Brown Company, re-examining Hannah Duston's biography, profiling the Italian North End of Portsmouth in the early 20th century, and providing other deeply researched insights into New Hampshire history. The year also marked the retirement of the journal's longtime editor Donna-Belle Garvin, who will be remembered as a bedrock resource to authors and the editorial advisory board alike.

AUTHORS FUND

Gifts to the Authors Fund support the Society's journal Historical New Hampshire. Past and current authors are invited to contribute, as well as everyone who values and benefits from the publication. Gifts acknowledged below were made between October 1, 2014, and September 30, 2015.

Anonymous
 Toby J. Finnegan
 Donna-Belle & James L. Garvin
 Joan L. Jones
 Robert L. McCullough
 Peter A. Wallner



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Sustaining members provide ongoing monthly support to the Society. To become a sustaining member, visit nhhistory.org/join/membership.

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The Society's educational programs teach more than 15,000 New Hampshire students each year. Here, museum teacher Edie Daigle introduces students to historical objects.



STAFF MEMBERS

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 Douglas R. Copeley, Museum Registrar
 Korrena Cowing, Projects Archivist
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 Sherry Thomas, Museum Teacher
 Rudy Williams, Maintenance Worker

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED SEPTEMBER 30, 2015

OPERATING ACTIVITIES	Unrestricted	Temporarily Restricted	Permanently Restricted	2015 Total	2014 Total
REVENUES					
Contributed support					
Contributions and memberships	\$ 264,652	\$ -	\$ -	\$ 264,652	\$ 319,912
Grants, gifts, and fundraising	16,094	81,206	888,365	985,665	915,410
Contributed goods and services	31,181	-	-	31,181	18,773
<i>Total contributed support</i>	311,927	81,206	888,365	1,281,498	1,254,095
Earned revenues					
Earned income and special events	70,188	-	-	70,188	137,942
Rental income	385,571	-	-	385,571	371,612
<i>Total earned revenues</i>	455,759	-	-	455,759	509,554
Investment income					
Kimball Trust and Watson Trust income	94,171	-	-	94,171	88,063
Other investment income	206	-	-	206	331
Endowment spending draw in accordance with investment policy	322,061	252,023	-	574,084	532,203
Additional draw from board-designated funds	556,512	-	-	556,512	-
Release of endowment draw for satisfaction of program restrictions	181,326	(181,326)	-	-	-
<i>Total investment income</i>	1,154,276	70,697	-	1,224,973	620,597
TOTAL REVENUES	1,921,962	151,903	888,365	2,962,230	2,384,246
Net assets released from restrictions:					
For satisfaction of program restrictions	95,981	(95,981)	-	-	-
EXPENSES					
Program service expenses					
Museum	231,710	-	-	231,710	187,905
Library	256,821	-	-	256,821	276,285
Education, exhibitions, and publications	226,921	-	-	226,921	355,168
Museum store and visitor services	18,158	-	-	18,158	65,553
Buildings, grounds, and security	33,389	-	-	33,389	25,131
<i>Total program service expenses</i>	766,999	-	-	766,999	910,042
Library and museum collection items acquired by purchase	46,816	-	-	46,816	102,180
Supporting services and general expenses					
Membership, development, and public relations	203,180	-	-	203,180	228,801
Administration	188,239	-	-	188,239	172,222
Depreciation expense from operations	169,063	-	-	169,063	192,872
<i>Total supporting services and general expenses</i>	560,482	-	-	560,482	593,895
Rental expenses, including depreciation of \$45,571	375,322	-	-	375,322	337,313
TOTAL EXPENSES	1,749,619	-	-	1,749,619	1,943,430
<i>Increase (decrease) in net assets from operating activities</i>	<i>268,324</i>	<i>55,922</i>	<i>888,365</i>	<i>1,212,611</i>	<i>440,816</i>
NON-OPERATING ACTIVITIES					
Capital campaign					
Capital campaign contributions	-	476,904	242	477,146	1,797,323
Capital campaign expenses (project-related and fundraising)	(560,643)	-	-	(560,643)	(473,414)
Net assets released from restrictions for capital campaign expenses	2,213,221	(2,213,221)	-	-	-
<i>Net capital campaign</i>	<i>1,652,578</i>	<i>(1,736,317)</i>	<i>242</i>	<i>(83,497)</i>	<i>1,323,909</i>
Investment return					
Realized and unrealized investment gains (losses)	(568,099)	(342,331)	-	(910,430)	316,717
Investment expenses	(35,900)	(27,083)	-	(62,983)	(56,624)
Investment income, actual dividends and interest	365,510	215,617	-	581,127	886,405
Change in present value of charitable remainder unitrust	-	(9,438)	-	(9,438)	(45,372)
Change in value of beneficial interest in a trust	-	-	(93,406)	(93,406)	94,802
<i>Total investment return</i>	<i>(238,489)</i>	<i>(163,235)</i>	<i>(93,406)</i>	<i>(495,130)</i>	<i>1,195,928</i>
Less endowment spending draw	(322,061)	(252,023)	-	(574,084)	(532,203)
Less additional draw from board-designated funds	(556,512)	-	-	(556,512)	-
<i>Total investment draw</i>	<i>(878,573)</i>	<i>(252,023)</i>	<i>-</i>	<i>(1,130,596)</i>	<i>(532,203)</i>
<i>Increase (decrease) in net assets from non-operating activities</i>	<i>535,516</i>	<i>(2,151,575)</i>	<i>(93,164)</i>	<i>(1,709,223)</i>	<i>1,987,634</i>
<i>Increase (decrease) in net assets</i>	<i>803,840</i>	<i>(2,095,653)</i>	<i>795,201</i>	<i>(496,612)</i>	<i>2,428,450</i>
Net assets, beginning of year	10,521,167	5,539,611	5,354,279	21,415,057	18,986,607
Net assets, end of year	\$ 11,325,007	\$ 3,443,958	\$ 6,149,480	\$ 20,918,445	\$ 21,415,057

VOLUNTEER OF THE YEAR

Carolyn Tolles of Concord is the Society's 2016 Volunteer of the Year. When Carolyn retired from a successful career as a development professional in Maryland and moved back to Concord, she visited the Society and offered to volunteer. She and her husband Bryant were no strangers to the Society; Bryant worked here early in his career and also served as a trustee.

When offering her services, Carolyn noted that she loved fundraising, which was unusual enough to be highly welcome news to staff. She became a valued member of the development committee in 2008 and continues in that role today. Throughout her tenure as a development committee volunteer, Carolyn has also served as the chair of the planned giving sub-committee.

Development is not the only area where Carolyn has made an impact. She has answered the Society's call

in myriad other ways, hosting events in her home, assisting in the office, and serving on other committees. She has been and continues to be a great advocate of the Society. Her good nature and genuine interest in people make her beloved by all.



Carolyn Tolles (right), pictured here with her daughter Thayer, is the Society's 2016 Volunteer of the Year.

For her leadership and ongoing dedication, it is with great pleasure and appreciation that we honor Carolyn as the 2016 Volunteer of the Year, and look forward to many more years of working together for the Society!

LINCOLN BANNER continued from page 1

treating the wrinkles and folds in the fabric. Through humidification, the material was slowly relaxed, after which its surface was smoothed, rearranged, and then dried (small weights were used to help the fabric retain a new, distortion-free "memory"). Guidess then carefully removed grime from the banner's surface, stitch-mounted it to a rigid support, and handed it off to Puza for the final step: restoration of flaked or abraded paint.



Puza painstakingly researched and matched the colors and techniques used on the banner as she prepared to undertake this final step of conservation. Beginning with background colors and working up to details, Puza saved for last the in-painting of Lincoln's badly damaged face. Puza says, "I made sure I got plenty of sleep the night before!" She then completed the painting of that area in a single day of focused work.

The outcome is a remarkable testament to the impact of collaborative restoration and preservation. The results can be seen in the Park Street building's rotunda, where the banner has been made available for viewing from May 10 through June 11, 2016. With the help of professional conservators at WACC, the Society has extended the life of an important historical object. The key strategies of object-level conservation, safe storage practices, and responsible exhibition policies work together to ensure that future generations will be able to use the banner to draw their own connections between the past and the present.

Gretchen Guidess of the Williamstown Art Conservation Center applies a consolidation solution to the Lincoln campaign banner.

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Oceanic Hotel, Star Island, Isles of Shoals, with a view of Gosport Village, watercolor en grisaille on paper by an unidentified artist, 1874. Tourists promenade before the hotel, while others venture onto the rocks. Rowboats and sailboats are lined up just offshore, and a steamship brings passengers from the mainland. The first Oceanic Hotel, opened in 1873 by John Poor of Boston, famous for Stickney & Poor's Mustard and Spice Emporium, was destroyed by fire in 1875. Poor replaced the building with the hotel still standing today, which was named to the New Hampshire Preservation Alliance's Seven to Save list in 2015 and is part of the Rye, NH, Historic District. This spring, one "Great New Hampshire Getaways" 2016 raffle prizewinner will be awarded a two-night stay at the historic hotel. The Society and the New Hampshire Preservation Alliance will be offering a joint members' tour to the Isles of Shoals in the early fall.