Making Collections More Accessible

One of the most exciting aspects of making catalog records and digital images available online is that many more people throughout New Hampshire and the world will learn about and have access to the Society’s collections. This is especially true for some of the Society’s less well-known treasures. A case in point is the Hibbard Collection, created by Sarah King (Hale) Hibbard (Mrs. Harry) of Bath and donated to the Society in 1881 by her brother George S. Hale of Boston. At the time of her death in 1879, she was described as having been “for several years interested in the study of history, and that of her own state in particular; and was very successful in preserving and rescuing from destruction old papers and memorials of past times.” Sarah Hibbard was the daughter of Salma Hale of Keene, one of the earliest members of the Society and its president from 1830 to 1832.

The Hibbard Collection holds many interesting pieces of correspondence written by and to New Hampshire citizens. Among the more outstanding items are an 1818 letter from Thomas Jefferson to Salma Hale wherein Jefferson states his thoughts regarding Calvinism and faith and a 1799 letter written by Abigail Adams to her sister relating the news of George Washington’s death.

A finding aid to the Hibbard Collection is available on the Society’s website (nhhistory.org), and images and transcriptions of the Jefferson and Adams letters will be accessible this fall in the new online collections catalog.
A key part of the Society’s energy efficiency plan involves the building’s 11 skylights covering 40 percent of the roof area. The objectives are to eliminate light that is damaging to the collections, better manage temperature levels (also to benefit the collections), and reduce heating and air conditioning expense. These benefits will be achieved by constructing within each skylight a barrier that is invisible from the exterior and interior of the building. New LED lighting, installed in each skylight, will mimic natural light.

**Preserving Collections and Saving Energy**

If you’ve stopped by the Society’s Park Street headquarters lately, you’ve surely seen the parking lot full of trucks and a myriad of workers in and around the building, including HVAC engineers, plumbers, lighting designers, electricians, and painters—all coordinated by Milestone Engineering and Construction. You also may have seen a large crane in the parking lot used by roofing crews to work on the building’s skylights. All of this activity, made possible by funds raised through the capital campaign, will better protect the collections and improve the building’s energy efficiency and heating and cooling systems. The upgrades, designed to be invisible to the eye and respectful of the building’s historic fabric, are expected to result in a 50 percent reduction in the Society’s annual energy costs and a 75 percent reduction in our carbon footprint.
It is my pleasure to report that the Society had another eventful and successful year.

We closed fiscal year 2014 with total net assets of $21,415,057, an increase of $2.4 million over the prior year. This increase was largely the result of two factors: favorable investment results for our endowment funds and the continued success of our capital campaign. During the year capital campaign gifts and pledges totaled nearly $1.8 million. This generosity is extraordinary, and we are humbled by it. Noteworthy campaign successes were grants from the National Endowment for the Humanities and LCHIP (the state’s Land and Community Heritage Investment Program).

As always, there are nuances behind the numbers. Despite the healthy increase in net assets our annual operating budget remained tight, consist-ent with the experience of recent years. As usual we are intent on managing our expenses as closely as possible, and I am pleased to report last year’s operating expenses were modestly reduced versus the year before. Yet we were able to maintain programs at prior levels.

The heart of the Society is the collection, and last year we added 215 museum objects, 107 books and pamphlets, and 109 archival collections (including manuscripts, photographs, and ephemera). These materials add to our capacity to preserve and share the history of our state. While it is difficult to single out specific acquisitions, a few deserve mention.

Notable additions include a Franklin Pierce peace medal, generously acquired for the Society by trustee Q. David Bowers, and 105 drawings by White Mountain artist Benjamin Champney, funded through the generosity of 17 individual donors. The Society purchased at auction paintings and prints from the Sawtelle Collection, a private collection which helped document the maritime history of Portsmouth and the Piscataqua River region. The papers of Nathaniel and Armenia S. White, which chronicle the activities of a prominent Concord family, including their participation in abolition, temperance, and women’s suffrage move-ments, were donated by family members of late trustee Stephen W. Winship, a White descendent. The family also has provided funds to catalog and digitize the papers to make them available online.

Our education programs once again thrived, as we served a total of 16,261 elementary students from 291 schools in group visits or classroom out-reach programs. Our Advanced Placement Conference for U.S. History, held annually in March, was attended by 152 high school students. And our spring history course, Eyewitness to History: First Person Accounts, featured eight prominent New Hampshire people sharing recollections of their roles in important public events over recent decades.
Merrimack County Savings Bank President and CEO Paul Rizzi visits with students participating in a colonial history program at the Society. The program, created in collaboration with teachers at Rundlett Middle School in Concord and underwritten by the Merrimack County Savings Bank Foundation, serves four hundred students annually.

The Society’s annual Advanced Placement Conference for U.S. History provides high school students with an opportunity to meet together for a day of presentations and activities using primary sources. Last year’s conference was funded, in part, by EdvestinU and the Society’s John L. Frisbee Education Fund.

## TRIBUTE GIFTS

### in memory of Elizabeth Bryant
Anne B. & Jonathan Nute

### in memory of Barbara S. Daniels
Alan Daniels

### in memory of Conrad B. Desmarais
American Legion Post 21
H. Dana & Barbara H. Abbott
Richard A. & Constance Biron
Elaine Boucher
Jack Callahan
William N. & Pauline M. Copeley
Brenda L. French & Gary Gagne
Donna-Belle & James E. Garvin
Anne L. & William L. Hamilton Jr.
John J. & Joan R. Henderson
Ann Hourigan
Renée A. Lathante
Toplet Computers, L.L.C.

### in memory of Joan K. Fairbel
Hilary & James Cleveland Fund of the New Hampshire Charitable Foundation

### in memory of John L. Fikste
The Rev. Harold E. (deceased) & Kathleen Beliveau

### in memory of John W. Harris
Philip B. Stavolo
Junior E. & Sheila J. Brown
Joan E. Desmarais & Douglas R. Copeley
Mary Jo & Charles Marvin
Pat Payne
Barbara A. & Larry H. Pitcher
William P. & Tracy W. Veillette

### in memory of Kenneth D. Roberts
Jane W. Roberts

### in memory of Dr. David G. Starr
Joan E. Desmarais & Douglas R. Copeley
Barbara A. & Larry H. Pitcher
William W. Upton

### in memory of Eleanor H. Stark
Janet Pinnin Anderson
Margaret Asselin
Nancy J. Chabot & Park B. Potter
Hilary P. Cleveland
Glen K. & Susanne G. Currie
Betty B. Eberhart
EMC Corporation
Heather J. & Ron E. Fallie
Joan K. Farrel (deceased)
Allwynne E. Fine
Brenda L. French & Gary Gagne
Martin L. Gross & Denis M. Sheen-Gross
Anne L. & William L. Hamilton Jr.
Paul W. & Mary King Hoff
Barbara C. Humphrey
Frank & Pamela Kenison
Sharon A. King
Patricia S. Meyers
Dale K. Mills
Jane C. & Richard C. Nylander
Win H. & Mary E. Robinson
Rosa L. & Virginia C. Seymour
Janet H. Shaw
Lynn Weeksow
Lacy H. Winstead

### in honor of Susan P. Sloan & Arthur D. Clarke
Anne B. & Jonathan Nute

### in honor of Anne L. Hamilton
Dacey Walton

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Joan E. Desmarais & Douglas R. Copeley
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Anne B. & Jonathan Nute

### in honor of Anne L. Hamilton
Dacey Walton
Unrestricted gifts to the annual fund, made in addition to membership dues, are vital to the Society’s work to save, preserve, and share New Hampshire’s history. The Society is grateful to all of its donors and is fortunate to have loyal supporters who are leaders in unrestricted annual giving beginning at the $1,200 level.

Portraits of Daniel Moulton (1808–36) of Sandwich, and his wife Jemima Prescott Moulton (1810–85), painted by an unidentified artist around 1833, were donated to the Society in 2012 by the Moultons. Conservation of the portraits, completed last year, was made possible by the Katharine Prentis Murphy Fund, an endowment fund to support the acquisition and conservation of the Society’s museum collections.

To become a member of the Leaders Circle please contact the Society’s President, Bill Dunlap at 603-856-8756.
The Edward & Julia Tuck Society recognizes those who have included the New Hampshire Historical Society in their estate plans. To discuss making a planned gift to the Society, please contact President Bill Dunlap at 603-856-0601 or bdunlap@nhhistory.org.

Edward Tuck (1842–1938) and his wife Julia (1850–1928) financed the creation of the Society’s landmark building at Park Street (completed in 1911) and made additional gifts that laid the foundation for the Society’s endowment. Photograph (right) by Desgranges of Nice, France, April 1928, gift of Miriam and made additional gifts that laid the foundation for the Society’s endowment.

The Edward & Julia Tuck Society

Edward Tuck (1842–1938) and his wife Julia (1850–1928) financed the creation of the Society’s landmark building at Park Street (completed in 1911) and made additional gifts that laid the foundation for the Society’s endowment. Photograph (right) by Desgranges of Nice, France, April 1928, gift of Miriam and made additional gifts that laid the foundation for the Society’s endowment.

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### STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS YEAR ENDED SEPTEMBER 30, 2014

**OPERATING ACTIVITIES**

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2014 Total</th>
<th>2013 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and memberships</td>
<td>$319,912</td>
<td>$ -</td>
<td>-</td>
<td>$319,912</td>
</tr>
<tr>
<td>Grants, gifts, and fundraising</td>
<td>73,897</td>
<td>7,451</td>
<td>834,062</td>
<td>915,410</td>
</tr>
<tr>
<td>Contributions and services</td>
<td>17,777</td>
<td>7,451</td>
<td>12,155</td>
<td>16,773</td>
</tr>
<tr>
<td><strong>Total contributed support</strong></td>
<td>412,582</td>
<td>7,451</td>
<td>834,062</td>
<td>1,254,095</td>
</tr>
<tr>
<td>Earned revenues</td>
<td>137,942</td>
<td>-</td>
<td>-</td>
<td>137,942</td>
</tr>
<tr>
<td>Rental income</td>
<td>371,612</td>
<td>-</td>
<td>-</td>
<td>371,612</td>
</tr>
<tr>
<td>Total earned revenue</td>
<td>509,554</td>
<td>-</td>
<td>-</td>
<td>509,554</td>
</tr>
<tr>
<td><strong>Investment income</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kimball Trust and Watson Trust income</td>
<td>88,083</td>
<td>-</td>
<td>-</td>
<td>88,083</td>
</tr>
<tr>
<td>Other investment income</td>
<td>331</td>
<td>-</td>
<td>-</td>
<td>331</td>
</tr>
<tr>
<td>Endowment spending draw in accordance with investment policy</td>
<td>291,939</td>
<td>240,264</td>
<td>-</td>
<td>532,203</td>
</tr>
<tr>
<td>Release of endowment draw for satisfaction of program restrictions</td>
<td>178,277</td>
<td>178,277</td>
<td>-</td>
<td>178,277</td>
</tr>
<tr>
<td><strong>Total investment income</strong></td>
<td>598,610</td>
<td>611,987</td>
<td>-</td>
<td>620,597</td>
</tr>
<tr>
<td><strong>TOTAL REVENUES</strong></td>
<td>1,480,746</td>
<td>69,438</td>
<td>834,062</td>
<td>2,384,246</td>
</tr>
</tbody>
</table>

**EXPENSES**

<table>
<thead>
<tr>
<th>Museum</th>
<th>Library</th>
<th>Education, exhibitions, and publications</th>
<th>Museum store and visitor services</th>
<th>Buildings, grounds, and security</th>
<th>Total program services expenses</th>
<th>Library and museum collection items acquired by purchase</th>
<th>Supporting services and general expenses</th>
<th>Membership, development, and public relations</th>
<th>Administration</th>
<th>Depreciation expenses from operations</th>
<th>Total supporting services and general expenses</th>
<th>Rental expenses, including depreciation of $44,388</th>
<th><strong>TOTAL EXPENSES</strong></th>
<th><strong>Increase (decrease) in net assets from operating activities</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>187,905</td>
<td>278,285</td>
<td>355,166</td>
<td>65,553</td>
<td>25,131</td>
<td>910,042</td>
<td>102,180</td>
<td>228,801</td>
<td>172,222</td>
<td>192,872</td>
<td>593,865</td>
<td>337,313</td>
<td>1,943,430</td>
<td>(441,732)</td>
<td>48,486</td>
</tr>
</tbody>
</table>

**NON-OPERATING ACTIVITIES**

| Capital campaign contributions | - | - | 1,769,478 | 27,945 | 1,797,423 | 819,907 |
| Capital campaign expenses (project-related and fundraising) | (411,625) | (11,789) | - | (473,414) | (259,038) |
| Reclassification of donor restrictions | (100,020) | (100,020) | - | - | - |
| Net assets released from restrictions for capital campaign expenses | 514,422 | (514,422) | - | - | - |
| **Net capital campaign** | 52,797 | 1,343,267 | (72,155) | 1,323,009 | 559,899 |
| Investment return | 147,966 | 168,721 | - | 316,717 | 1,023,028 |
| Realized and unrealized investment gains | (26,563) | (30,071) | - | (56,624) | (25,169) |
| Investment income, actual dividends and interest | 470,732 | 415,673 | - | 884,403 | 456,816 |
| Change in present value of charitable remainder unitrust | - | (45,372) | - | - | - |
| Change in value of beneficial interest in a trust | - | 94,802 | - | 94,802 | 209,917 |
| **Total investment return** | 592,165 | 508,961 | 49,802 | 1,195,928 | 1,676,892 |
| Less: endowment spending draw | (291,939) | (240,264) | - | (532,203) | (473,928) |
| **Increase in net assets from non-operating activities** | 353,023 | 1,611,964 | 22,647 | 1,867,634 | 1,782,633 |
| **Increase (decrease) in net assets** | 10,670,879 | 3,879,161 | 4,497,570 | 18,995,607 | 16,914,179 |
| **Net assets, beginning of year** | $19,531,167 | $5,539,811 | $5,354,276 | $21,455,957 | $18,986,607 |
| **Net assets, end of year** | **$20,585,006** | **$9,418,972** | **$9,851,846** | **$26,451,504** | **$24,900,786** |

**VOLUNTEER OF THE YEAR**

Tom Fisk of Concord is the Society’s 2015 Volunteer of the Year. Tom is a man of many talents and interests, most notably music, teaching, history, and meeting people. He was the music teacher at Merrimack Middle School, retiring in 2009, and also served as the Commander for the 39th Army Band for the National Guard.

Tom began volunteering at the Society as a museum docent in 2007. He says he loves meeting people and often learns something new from visitors he meets at the Society. He particularly enjoys talking with those who are visiting New Hampshire from other parts of the county and world. In addition to serving as a docent, Tom has added to his volunteer duties by helping to transcribe letters and documents from the archives collection.

In an email to the Society about Tom, a visitor wrote: “My family and I visited the museum and were greeted by a gentleman docent volunteer who treated us just short of the most important people on Earth! He gave us a tour that we will not forget since we’ve never been in a museum where we were treated better. I wanted you to know that not only is our museum a treasure, but so is the gentleman who knows so much about it and enjoys sharing that knowledge.”

We agree. Tom Fisk is a treasure!

**PERSONNEL NEWS**

Sarah Galligan, a member of the Society’s staff since October 2013, has been promoted to the position of library director. Since joining the staff as projects archivist, Sarah has been responsible for cataloging archival collections, assisting with the development of digital resources, and leading the process to update and expand the Society’s finding aids. In addition to cataloging hundreds of individual manuscripts, maps, and special collections items, Sarah has completed the cataloging of several large and major collections, including the papers of John Stark, Josiah Bartlett, Samuel Lane, and Sarah Low. She also serves as a key member of the staff working to redesign the Society’s website, create the New Hampshire History Network, and develop a new and integrated catalog for the Society’s archives, library, and museum collections.

As library director, Sarah is a member of the Society’s senior management team, responsible for leading and managing the library and overseeing the development, care, use, and interpretation of printed, manuscript, and special collections materials.

Sarah majored in history at Dartmouth College and holds a master’s degree in library and information science from Simmons College, with a concentration in archives management. Prior to joining the Society she held internships related to archives, special collections, and museum education at the John F. Kennedy Presidential Library, Historic New England, the Museum of Printing, the American Museum of Finance, and the Fells.
New air conditioning equipment, part of climate control and energy efficiency renovations underway at the Society’s Park Street headquarters, became operational in early July. Members of the building renovations team include, from left, Rich Frizzell and Mark Goldstein of Milestone Engineering and Construction, Society President Bill Dunlap, and Society Trustee Jim Garvin. A noted architectural historian and preservation consultant, Jim has been an invaluable resource to project staff, engineers, and construction managers. He also helped write the application to the National Endowment for the Humanities that resulted in a grant of $350,000 for the project. See related story on page 2.