

Guide to the Thomas Morrill Carter Papers, 1824-1934, bulk 1855-1879

Administrative Information

Title and Dates: Thomas Morrill Carter Papers, 1824-1934, bulk 1855-1879

Repository:

New Hampshire Historical Society 30 Park Street Concord, NH 03301 603-228-6688 http://www.nhhistory.org/

Collection Number: 2004.014

Author of Finding Aid:

Original author Lisa Bouchard, March, 2004; edited by Bill Copeley, November 2009; rewritten and formatted by Laura Heath Reboul, September, 2014

Creator:

Unknown

Language: The materials in this collection are in English.

Extent:

4 boxes

Abstract:

The Thomas Morrill Carter Papers contain materials related to Carter's career as an accomplished band leader and composer and his personal life. Items in the collection include an extensive collection of letters written by Carter to his son from 1855 to 1879, postcards, photographs, sheet music, newspapers, the Carter family Bible and genealogy, and sheet music. At the time of his death, in 1934 age 92, Carter was the most celebrated and oldest musician alive in the New Hampshire and Massachusetts area.

Access and Use

Acquisition Information and Provenance:

The Thomas Morrill Carter Papers were a gift of Jean L. Lewis in January, 2004

Processing Information:

This collection was processed by Lisa Bouchard in March, 2004 and edited by Bill Copeley in November, 2009. This finding aid was written by Laura Heath Reboul in September, 2014. This finding aid follows the standards set forth by *Describing Archives: A Content Standard*.

Access Restrictions:

Available for research

Location:

The collection is housed at the New Hampshire Historical Society in Concord, New Hampshire.

Physical Characteristics and Technical Requirements:

4 boxes

Copyright/Conditions Governing Use:

For permission to reproduce or publish materials from this collection, please contact the New Hampshire Historical Society. Researchers are responsible for following all copyright and intellectual property laws.

Preferred Citation:

Thomas Morrill Carter Papers, M 2004.014. New Hampshire Historical Society, Concord, NH. Date Accessed.

Collection Overview

Biographical Information:

Thomas Morrill Carter was born on December 25, 1841 in Newton, NH and grew up with an interest in music. For one year at the age of 18, he set type in the office of the *Newbury Herald*. Starting at age 20, he had a long successful career in music and was honored for his accomplishments as a band leader and composer. He also had a lifelong connection with the Freemasons. In 1875, he married Percy (or Percie) Simpson Hazen, a singer from Woodstock, VT. Their children, son Carter Merrill and daughter Ann, became accomplished musicians.

Carter's professional career began with the formation of the Newton Band in 1860. The following year, he joined Hall's Band and became its leader in 1869. At this time he also studied violin with A. P. Holden. From 1869 to 1870, he conducted the orchestra of the Steamer "Providence" of the Fall River Line. In 1869, and again in 1872, he was a member of the Peace Jubilee Orchestra. In 1871, he organized Carter's Band which continued for 62 years until his death. He led that band on its first parade in

1871 at the laying of the cornerstone of the Soldiers' Monument in Boston, MA. In 1885, he joined the Boston Commandery. From 1906 to 1919, Carter's Band played at Nantasket Beach, MA.

Carter was also an active member of the Freemasons in Newburyport, MA. In 1874, he joined the Freemasons, and his band played at Masonic conclaves in Boston, Denver, Pittsburgh, Saratoga Springs and San Francisco. In 1930, he received an honorary membership in the DeMolay. Carter died at his home in Boston at age 92 in 1834. At the time of his death, he was the most celebrated and oldest musician alive in the New Hampshire and Massachusetts area.

Collection Scope and Content Note:

The Thomas Morrill Carter Papers (1824-1924) is a collection letters written by Carter to his son, postcards, photographs, sheet music, newspapers, genealogy and other miscellaneous items.

The collection contains an extensive collection of letters Thomas Morrill Carter wrote to his son from 1855 to 1879. These letters give a glimpse of everyday life in Newton, NH. Carter's son traveled often as a musician and did not see his father on a regular basis. The letters also reveal a father longing for his son to return home. Thomas Morrill Carter's son had the same name, but usually Carter addressed him as Morrill. This is not always the case, and so sometimes it is unclear if the father or son is being mentioned. A collection of newspaper articles in the papers shows the many accomplishments of Carter and the recognition he received from his fellow musicians. The collection contains several legal documents, such as a marriage license and an Internal Revenue Service license. There are many items in the collection that Thomas Morrill Carter collected himself, such as calling cards, programs from musical events and postcards.

There is also some sheet music in the collection. Carter was an impressive composer and wrote much of his own music. There are two books of sheet music on the Peace Jubilee of 1869 and 1872, which were important events in his musical career. The collection also contains the Carter Family Bible.

Arrangement:

The materials are organized in four boxes. Boxes 1-3 contain a total of 57 folders of letters, postcards, photographs, newspapers, genealogy and miscellaneous items. The only items arranged chronologically in these boxes are the letters written by Thomas Carter to his son. Box 4 contains 4 books, including the Carter family genealogy, and 5 collections of sheet music.

Contents List

Box 1

Folder 1	Undated letters
Folder 2	Carter family genealogy letters, May 5, 1925
Folder 3	Six newspaper articles about Carter
Folder 4	Old ledger for the Carter family store in Newton, NH
Folder 5	Old envelopes

Folder 6	Old postcards
Folder 7	Wedding certificate and envelope, 1875
Folder 8	Original copy of New York Herald, "Lincoln Shot", April 15, 1865
Folder 9	Original Internal Revenue Service License, May 1, 1864, and a reward of
	merit
Folder 10	Letter of recommendation, expense account for travels, postcard
Folder 11	Letters about Carter's Masonic affiliation
Folder 12	Newspaper clippings – copies and originals
Folder 13	Historical information about Carter and copies of pictures
Folder 14	Three receipts
Folder 15	Handwritten journal "The Rose" East Kingston, New Hampshire, 1854
Folder 16	Letters from Bandsmen in service, 1861
Folder 17	Letters and postcards written during trip to California by Boston
	Commandery Band, August - September, 1904
Folder 18	Postcards from T. Carter to T. M. Carter, 1876-1877
Folder 19	Letters to T. M. Carter from friends, 1861, 1920, not dated
Folder 20	Tickets and receipt of Peace Jubilee, 1872
Folder 21	Saratoga Springs dance cards, newspaper articles, concert bill, stationery
	letterhead, 1863
Folder 22	Letters written by T. Carter to T. M. Carter, 1855 (father to son)
Folder 23	Letters written by T. Carter to T. M. Carter, 1856
Folder 24	Letters written by T. Carter to T. M. Carter, 1857
Folder 25	Letters written by T. Carter to T. M. Carter, 1858
Folder 26	Letters written by T. Carter to T. M. Carter, 1859
Folder 27	Letters written by T. Carter to T. M. Carter, 1860
Folder 28	Letters written by T. Carter to T. M. Carter, 1861
Folder 29	Letters written by T. Carter to T. M. Carter, 1862
Folder 30	Letters written by T. Carter to T. M. Carter, 1863
Box 2	
Folder 1	Letters written by T. Carter to T. M. Carter, 1865, and old receipt
Folder 2	Letters written by T. Carter to T. M. Carter, 1866
Folder 3	Letters from T. M. Carter to T. Carter, 1866
Folder 4	Letters written by T. Carter to T. M. Carter, 1867
Folder 5	Letters written by T. Carter to T. M. Carter, 1868
Folder 6	Letters written by T. Carter to T. M. Carter, 1869
Folder 7	Letters written by T. Carter to T. M. Carter, 1870
Folder 8	Letters written by T. Carter to T. M. Carter, 1871
Folder 9	Letters written by T. Carter to T. M. Carter, 1872
Folder 10	Letters written by T. Carter to T. M. Carter, 1873
Folder 11	Letters written by T. Carter to T. M. Carter, 1874
Folder 12	Letters written by T. Carter to T. M. Carter, 1875

- Letters written by T. Carter to T. M. Carter, 1876 Letters written by T. Carter to T. M. Carter, 1876 Letters written by T. Carter to T. M. Carter, 1877 Folder 13
- Folder 14
- Letters written by T. Carter to T. M. Carter, 1878 Folder 15
- Folder 16 Letters written by T. Carter to T. M. Carter, 1879

Folder 17	Carter family le	tters, 1855-1879
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- Folder 18 Photos and negatives of Carter house in Newton, NH from Uncle Carter
- Folder 19 Pictures of T. M. Carter and Percie Hazen
- Folder 20 Pictures of Carter family, house and band

Box 3

Folder 1	Program for "A Night with the Old Folks", 1874
Folder 2	Original programs from 1869-1895
Folder 3	Program for Largest Military Band, 1911
Folder 4	Old calling cards, Newton, New Hampshire
Folder 5	Miscellaneous
Folder 6	Miscellaneous – "An Argument Before the Tewksbury Investigation
	Committee by Governor Benjamin F. Butler", July 15, 1883
Folder 7	Miscellaneous – Nantasket Hotel pamphlet and The World's Peace Jubilee
	ticket, 1872

Box 4

Item 1	The Child's First Reader, 1855
Item 2	The New-Hampshire Justice of the Peace, 1824
Item 3	The Pilgrim's Progress from This World to That Which Is to Come, 1828
Item 4	Carter family <i>Bible</i> , 1841
Item 5	Peace Jubilee, 1869 (book of sheet music)
Item 6	The Old Clock on the Stairs (sheet music)
Item 7	<i>War Songs for Anniversaries and Gatherings of Soldiers</i> , 1883 (sheet music)
Item 8	The World's Collection of Patriotic Songs and Airs of the Different
	Nations, 1893 (sheet music)
Item 9	Peace Jubilee, 1872 (book of sheet music)

Subject Terms

People:

Carter, Ann Carter, Thomas Morrill, 1841-1934 Carter, Thomas Morrill Hazen, Percy (Percie)

Organizations:

Boston Commandery Band DeMolay New York Herald

Subjects:

Band music Freemasons Instrumentation and orchestration (Band) Marching bands Military bands National Peace Jubilee and Music Festival (1869 : Boston, Mass.) World's Peace Jubilee and International Music Festival (1872 : Boston, Mass)

Locations:

Boston, MA East Kingston, NH Nantasket Beach, Hull, MA Newton, NH Saratoga Springs, NY

Occupations:

Bandmasters Composer Musician