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1990-048
BELLE MARSHALL LOCKE
PAPERS, 1879-1952
131 Items, 1 Box

BIOGRAPHICAL NOTE:

Belle Marshall was born in Lancaster, NH, the daughter of Anderson J. and Frances Perkins Marshall. She attended school in Lancaster and demonstrated a talent for recitation and literary effort. Even after her marriage to G. Scott Marshall of Concord, she continued her training with Mrs. Edna Chaffee-Noble, founder of the Chaffee-Noble School of Expression and then at the New England Conservatory College of Oratory in Boston, from which she graduated in 1884.

She taught elocution and dramatics, directed and acted in more than forty plays, conducted public recitals, and coached the Dartmouth College Drama Club. Amateur theatricals were popular in the late 1800's and Belle Marshall Locke helped found and continue the Concord Art Club which produced most of its theatricals in Eagle hall. In the early 1920's she wrote a column for the Concord Monitor called "Woman About Town".

SCOPE NOTE:

The collection consists mainly of manuscript copies of sketches and monologues written by Belle Marshall Locke. There are also copies from newspapers of reviews and of her column "Woman About Town".

- Fld 1 Published biographies of Belle Marshall Locke and G. Scott Locke, 1893, 1895 (3 items)
- Fld 2 Professional recommendations & references, 1885 (4 items)
- Fld 3 Published plays & sketches, 1896, 1905 & undated (12 items)
- Fld 4 Manuscript monologue "Mrs. Melindy Rines Determines to Be an Actress" (1 item)
- Fld 5 Manuscript sketch "Bill Collins, Burglar" (3 items)
- Fld 6 Manuscript sketch "Mrs. Appleton's pie" (1 item)
- Fld 7 Manuscript monologue "Tomorrow at ten" (1 item)

- Fld 8 Manuscript play "The UN Ranch" (3 items)
- Fld 9 Manuscript "The genuine article" (1 item)
- Fld 10 Manuscript "Japonica Ann" or "Tidly Jane"
(2 items)
- Fld 11 Manuscript monologue "Carter's wife" (1 item)
- Fld 12 Manuscript monologue "Mrs. Pike's Sewing Class"
(1 item)
- Fld 13 Manuscript monologue "The Trials of a knight"
(2 items)
- Fld 14 Manuscript monologue "Making a Mason" (1 item)
- Fld 15 Manuscript sketch "Mrs. Shermington" (1 item)
- Fld 16 Manuscript "Connubial controversy", untitled
fragment, stage directions (3 items)
- Fld 17 Sketches arranged by BML (3 items)
- Fld 18 Manuscripts of other authors (6 items)
- Fld 19 Unattributed material (6 items)
- Fld 20 Newspaper column written by BML, undated copies
(36 pages)
- Fld 21 Reviews, copied from newspapers, no dates
(25 pages)
- Fld 22 Playbills, 1890-1915 (9 items)
- Fld 23 Autograph book, 1879-1885 (1 item)
- Fld 24 Miscellany, 1927, 1932, 1952 (5 items)

CARDS MADE FOR CATALOG:

Concord, NH
 Occ-playwrite
 Occ-author
 Women

Belle Marshall Locke Papers

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Removed from the collection and transferred to the library for disposal.

Sixty Years in Concord and Elsewhere.

by Henry McFarland

Rumford Press, Concord, 1899

The Granite Monthly

vol. 20

Concord, NH 1896 bound volume

History of Concord, NH

ed. by James O. Lyford

Authorized by the City Government, 1896

2 vols.