

Papers of Armand Szainer
1930s–1996

2005-020

New Hampshire Historical Society

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Collection Overview

Title: Papers of Armand Szainer

Bulk Dates: 1930s–1996

Accession Numbers: 2005–020

Physical Description: 7 boxes

Provenance and Acknowledgements: Dr. Linda Morley (second wife of Armand Szainer)

Processor: Harry Sleeper, Volunteer

Access Restrictions: No restrictions

Copyright: For permission requests to publish material from this collection, contact the Special Collections Librarian for copyright information.

Repository: Special Collections, Tuck Library

For Additional Information:

New Hampshire Historical Society Library
30 Park Street
Concord, NH
603-856-0600
library@nhhistory.org

Biographical Note: Armand Szainer was one of the founders of "The Studio Potter" magazine. Born in Poland in 1914 and raised in Germany before emigrating to Paris in 1933, he studied art and worked as a theater set designer. He came to New Hampshire with his wife Sylvia Kostmann in the early 1950s. They built a new life in Manchester where Szainer worked as a graphic artist and taught art at St. Mary's College, New Hampshire Institute of Art, and Notre Dame College. See *New Hampshire Profiles* article for more information.

Summary: The papers of Armand Szainer contain publications, correspondence, photographs, and ephemera documenting Szainer's family in early 20th century Europe, as well as his commissions for movie advertisements, stage sets, and murals in New Hampshire.

In addition to these papers, a number of objects were donated to the museum. Contact museum staff for information on this material.

Contents

Box 1

- Folder 1: Menorah, Torah Scrolls, and Candelabra
- Folder 2: Laconia mural and other works
- Folder 3: Nashua mural
- Folder 4: Crotched Mountain Mural
- Folder 5: Holocaust memorial
- Folder 6: Medallions and Child Folklore
- Folder 7: Sketches
- Folder 8: German paper?
- Folder 9: General art works, ceramic formulae, etc.

Box 2

- Folder 1: Biographical information
- Folder 2: Identity papers
- Folder 3: Newspaper clippings
- Folder 4: New Hampshire Art Association
- Folder 5: Non Judaica projects, Armand's 1985 Peugeot
- Folder 6: Miscellaneous Hebrew booklet, Western N.H. by Linda Morley

Box 3

- Folder 1: Art catalogs and brochures
- Folder 2: Publications: No Foot No Horse, Margit Kovac Collection, Germany for the Jewish Traveler, New Hampshire Profiles, Memorial to the Jewish Martyr etc.
- Folder 3: Copies of the Eternal Light and Northern Junket
- Folder 4: Armand's teaching aid
- Folder 5: Armand's European trip notes

Box 4

- Folder 1: Photos
- Folder 2: Photos
- Folder 3: Social and Artistic Scrapbook and Photos
- Folder 4: Photo Album – 1930s and 1940s
- Folder 5: Photo Album 1940s and 1950s and other
- Folder 6: Photo Album – assumed to be Szainer family
- Folder 7: Photo Album – 1930s and 1940s, and Holocaust memorial photos

Box 5

Folder 1: Correspondence, 1976–1982

Folder 2: Correspondence, 1983

Folder 3: Correspondence, 1983

Folder 4: Correspondence, 1983

Folder 5: Correspondence, 1983

Box 6

Folder 1: Correspondence, 1984

Folder 2: Correspondence, 1984

Folder 3: Correspondence, 1984

Folder 4: Correspondence, 1985

Folder 5: Correspondence, 1986–1996

Box 7

Art Post Cards and correspondence